

2021 BLACK HISTORY MONTH

SYLLABUS



Happy Black History Month from the Department of American Studies! Want to learn more about Black History in the United States? Check out these resources as a starting point. This list has been compiled by faculty members in the department of American Studies at California State University, Fullerton. Want to add to our growing collection? E-mail Professor Kristin Rowe at kdrowe@fullerton.edu.

BLACK INTELLECTUAL THOUGHT

- ❑ James Baldwin, [*The Fire Next Time*](#) (1963)
- ❑ James Baldwin, [*Notes of a Native Son*](#) (1995)
- ❑ Christopher Cameron, [*Black Freethinkers: A History of African American Secularism*](#) (2019)
- ❑ Angela Davis, [*Women, Race & Class*](#) (1983)
- ❑ Angela Davis, [*Are Prisons Obsolete?*](#) (2003)
- ❑ W.E.B. DuBois, [*Souls of Black Folk*](#) (1903)
- ❑ Kevin Gaines, [*Uplifting the Race: Black Leadership, Politics, and Culture in the 20th Century*](#) (1996)
- ❑ Marc Lamont Hill, [*Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond*](#) (2016)
- ❑ bell hooks, [*Black Looks: Race and Representation*](#) (1992)
- ❑ David Howard-Pitney, [*The African American Jeremiad: Appeals for Justice in America*](#) (2005)
- ❑ Robin D.G. Kelly, [*Freedom Dreams: The Black Radical Imagination*](#) (2002)
- ❑ Audre Lorde, [*Your Silence Will Not Protect You: Essays and Poems*](#) (2017)
- ❑ Cedric J. Robinson, [*Black Marxism: The Making of the Black Radical Tradition*](#) (1983)
- ❑ Cornel West, [*Race Matters*](#) (1993)
- ❑ Keeanga Yamahtta-Taylor, [*From #Blacklivesmatter to Black Liberation*](#) (2016)

SLAVERY & RECONSTRUCTION

- ❑ James D. Anderson, [*The Education of Blacks in the South, 1860-1935*](#) (1988)
- ❑ Erica L. Ball, Tatiana Seijas, and Terri L. Snyder, [*As If She Were Free: A Collective Biography of Women and Emancipation in the Americas*](#) (2020)
- ❑ Tess Chakkalakal, [*Novel Bondage: Slavery, Marriage, and Freedom in Nineteenth-Century America*](#) (2013)
- ❑ Anna Julia Cooper, [*A Voice From the South*](#) (1892)

- ❑ Kevin Dawson, [*Undercurrents of Power: Aquatic Culture in the African Diaspora*](#) (2018)
- ❑ W.E.B. Dubois, [*Black Reconstruction in America*](#) (1935)
- ❑ Erica Armstrong Dunbar, [*Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*](#) (2017).
- ❑ Erica Armstrong Dunbar, [*She Came to Slay: The Life and Times of Harriet Tubman*](#) (2019)
- ❑ Paula Giddings, [*Ida: A Sword among Lions*](#) (2008)
- ❑ Saidiya Hartman, [*Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*](#) (1997)
- ❑ Tera W. Hunter, [*Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century*](#) (2017)
- ❑ Tera W. Hunter, [*To 'Joy My Freedom: Southern Black Women's Lives and Labors after the Civil War*](#) (1998)
- ❑ Walter Johnson, [*Soul by Soul: Life Inside the Antebellum Slave Market*](#) (2001)
- ❑ Stephanie E. Jones-Rogers [*They Were Her Property: White Women and Slave Owners in the American South*](#) (2019)
- ❑ Jennifer L. Morgan, [*Laboring Women: Reproduction and Gender in New World Slavery*](#) (2004)
- ❑ Manisha Sinha, [*The Slave's Cause: A History of Abolition*](#) (2017)
- ❑ Terri L. Snyder, [*The Power to Die: Slavery and Suicide in British North America*](#) (2015)
- ❑ Stephanie E. Smallwood, [*Saltwater Slavery: A Middle Passage from Africa to American Diaspora*](#) (2008)
- ❑ Brenda Stevenson, [*Life in Black and White: Family and Community in the Slave South*](#) (1996)
- ❑ Ida B. Wells, [*The Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States*](#) (1895)
- ❑ Emily West, [*Chains of Love: Slave Couples in Antebellum South Carolina*](#) (2004)

JIM CROW, CIVIL RIGHTS, & THEIR LEGACIES

- ❑ Robin Bernstein, [*Racial Innocence: Performing American Childhood from Slavery to Civil Rights*](#) (2011)
- ❑ Mary Frances Berry, [*And Justice for All: The United States Commission on Civil Rights and the Continuing Struggle for Freedom in America*](#) (2009)
- ❑ Simone Browne, [*Dark Matters: On the Surveillance of Blackness*](#) (2015)
- ❑ N.D.B. Connolly, [*A World More Concrete: Real Estate and the Remaking of Jim Crow South Florida*](#) (2014)
- ❑ Rebecca de Schweinitz, [*If We Could Change the World: Young People and America's Long Struggle for Racial Equality*](#) (2011)
- ❑ Tanisha C. Ford, [*Liberated Threads: Black Women, Style, and the Global Politics of Soul*](#) (2015)
- ❑ Ruth Wilson Gilmore, [*Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*](#) (2007)
- ❑ Richard Iton, [*In Search of the Black Fantastic: Politics and Popular Culture in the Post-Civil Rights Era*](#) (2008)
- ❑ Robert Johnson and Charlene Riggins, [*A Different Shade of Orange: Voices of Orange County, California, Black Pioneers*](#) (2009)
- ❑ Ibram X. Kendi, [*The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965–1972*](#) (2012)
- ❑ Danielle L. McGuire, [*At the Dark End of the Street: Black Women, Rape, and Resistance – a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*](#) (2011)
- ❑ Imani Perry, [*May We Forever Stand: A History of the Black National Anthem*](#) (2018)
- ❑ Savannah Shange, [*Progressive Dystopia: Abolition, Antiracism, and Schooling in San Francisco*](#) (2019)
- ❑ Tom Sugrue, [*The Roots of the Urban Crisis*](#) (2014)
- ❑ Jean Theoharris, [*The Rebellious Life of Mrs. Rosa Parks*](#) (2015)
- ❑ Isabel Wilkerson, [*The Warmth of Other Suns*](#) (2010)

GENDER IDENTITY & SEXUALITY

- ❑ Toni Cade Bambara ed., [*The Black Woman: An Anthology*](#) (1970)
- ❑ Daina Ramey Berry and Kali Nicole Gross, [*A Black Women's History of the United States*](#) (2020)
- ❑ Daina Ramey Berry and Leslie M. Harris, [*Sexuality and Slavery: Reclaiming Intimate Histories in the Americas*](#) (2018)
- ❑ Elaine Brown, [*A Taste of Power: A Black Woman's Story*](#) (1993)
- ❑ Patricia Hill Collins, [*Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*](#) (1990, 2000)
- ❑ Aimee Meredith Cox, [*Shapeshifters: Black Girls and the Choreography of Citizenship*](#) (2015)
- ❑ Kimberlé Williams Crenshaw, [*On Intersectionality : Essential Writings*](#) (2017)
- ❑ Anastasia C. Curwood, [*Stormy Weather: Middle-Class African American Marriages between the Two World Wars*](#) (2010)
- ❑ Frances Smith Foster, [*'Til Death or Distance Do Us Part: Love and Marriage in African America*](#) (2010)
- ❑ Rebecca J. Fraser, [*Courtship and Love among the Enslaved in North Carolina*](#) (2007)
- ❑ Ed. Bevelry Guy-Sheftall, [*Words of Fire: An Anthology of African-American Feminist Thought*](#) (1995)
- ❑ Sarah Haley, [*No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*](#) (2016)
- ❑ Saidiya Hartman, [*Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals*](#) (2020)
- ❑ Aneeka Ayanna Henderson, [*Veil and Vow: Marriage Matters in Contemporary African American Culture*](#) (2020)
- ❑ bell hooks, [*Ain't I a Woman? Black Women and Feminism*](#) (1981)
- ❑ bell hooks, [*Salvation: Black People and Love*](#) (2001)
- ❑ Jessica Marie Johnson, [*Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World*](#) (2020)

- ❑ Martha S. Jones, [*Vanguard: How Black women Broke Barriers, Won the Vote, and Insisted on Equality for All*](#) (2020)
- ❑ Earl Lewis, [*Love on Trial: An American Scandal in Black and White*](#) (2002)
- ❑ Audre Lorde, [*Sister Outsider: Essays and Speeches*](#) (1984)
- ❑ E. Patrick Johnson, [*Sweet Tea: Black Gay Men of the South*](#) (2011)
- ❑ Barbara Smith, [*Home Girls: A Black Feminist Anthology*](#) (1984)
- ❑ C. Riley Snorton, [*Black on Both Sides: A Racial History of Trans Identity*](#) (2017)
- ❑ Dianne M. Stewart, [*Black Women, Black Love: America's War on African American Marriage*](#) (2020)
- ❑ Michele Wallace, [*Black Macho and the Myth of the Superwoman*](#) (1979)
- ❑ Deborah Gray White, [*Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994*](#) (1999)
- ❑ Alice Walker, [*In Search of Our Mothers' Gardens: Womanist Prose*](#), (1983)
- ❑ Keeanga Yamahtta-Taylor, [*How We Get Free: Black Feminism and the Combahee River Collective*](#) (2017)

ART & CULTURE

- ❑ Amiri Baraka / Leroi Jones, [*Blues People*](#) (1963)
- ❑ Hazel Carby, [*Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*](#) (1987)
- ❑ Erin D. Chapman, [*Prove It On Me: New Negroes, Sex, and Popular Culture in the 1920s*](#) (2012)
- ❑ Bridget Cooks, [*Exhibiting Blackness: African Americans and the American Art Museum*](#) (2011)
- ❑ Pero Dagbovie, [*Reclaiming the Black Past: The Use and Misuse of African American History in the 21st Century*](#) (2018)
- ❑ Angela Davis, [*Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*](#) (1999)
- ❑ Ralph Ellison, [*Shadow and Act*](#) (1964)
- ❑ David Levering Lewis, [*When Harlem Was in Vogue*](#) (1997)

- ❑ Henry Louis Gates, [*The Signifying Monkey: A Theory of African American Literary Criticism*](#) (1988)
- ❑ hooks, bell, [*Reel to Real: Race, Sex and Class at the Movies*](#) (2008)
- ❑ Kara Keeling, [*The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense*](#) (2007)
- ❑ Robin D.G. Kelly, [*Yo' Mama's DisFunktional!: Fighting the Culture Wars in Urban America*](#) (1997)
- ❑ Sarah Juliet Laura, [*The Transatlantic Zombie: Slavery, Rebellion, and Living Death*](#) (2015)
- ❑ Alain Locke, [*The New Negro: An Interpretation*](#) (1925)
- ❑ Uri McMillan, [*Embodied Avatars: Genealogies of Black Feminism Art and Performance*](#) (2015)
- ❑ Joan Morgan, [*When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks it Down*](#) (1999)
- ❑ Toni Morrison, [*Playing in the Dark: Whiteness and the Literary Imagination*](#) (2007)
- ❑ Albert Murray, [*Stomping the Blues*](#) (1976)
- ❑ Mark Anthony Neal, [*Soul Babies: Black Popular Culture and the Post-Soul Aesthetic*](#) (2002)
- ❑ Imani Perry, [*Prophets of the Hood: Politics and Poetics in Hip-Hop*](#) (2004)
- ❑ Tricia Rose, [*Black Noise: Rap Music and Black Culture in Contemporary America*](#) (1994)
- ❑ Tricia Rose, [*Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters*](#) (2008)
- ❑ Suzanne E. Smith, [*Dancing in the Street: Motown and the Cultural Politics of Detroit*](#) (2001)
- ❑ Valerie Smith, [*Self-Discovery and Authority in Afro-American Narrative*](#) (1991)
- ❑ Geneva Smitherman, [*Talkin and Testifyin: The Language of Black America*](#) (1977, 1986)
- ❑ Hortense J. Spillers, [*Black, White, and in Color: Essays on American Literature and Culture*](#) (2003)

- ❑ L.H. Stallings, [*Funk the Erotic: Transaesthetics and Black Sexual Cultures*](#) (2015)
- ❑ Eric Sundquist, [*To Wake the Nations: Race in the Making of American Literature*](#) (1998)
- ❑ Ytasha L. Womack, [*Afrofuturism: The World of Black Sci-Fi and Fantasy Culture*](#) (2013)
- ❑ Elizabeth Young, [*Black Frankenstein: The Making of an American Metaphor*](#) (2008)

FICTION, PROSE, & POETRY

- ❑ James Baldwin, [*Giovanni's Room*](#) (1956)
- ❑ James Baldwin, [*If Beale Street Could Talk*](#) (1967)
- ❑ Toni Cade Bambara, [*The Salt Eaters*](#) (1980)
- ❑ Octavia Butler, [*Kindred*](#) (1979)
- ❑ Octavia Butler, [*Parable of the Sower*](#) (1993)
- ❑ David Bradley, [*The Chaneyville Incident*](#) (1981)
- ❑ Charles W. Chesnutt, [*The Marrow of Tradition*](#) (1901)
- ❑ Cheryl Clarke, [*Narratives: Poems in the Tradition of Black Women*](#) (1982)
- ❑ Ta-Nehisi Coates, [*Between the World and Me*](#) (2015)
- ❑ Paul Laurence Dunbar, [*The Sport of the Gods*](#) (1902)
- ❑ Esi Edugyan, [*Washington Black*](#) (2019)
- ❑ Ralph Ellison, [*Invisible Man*](#) (1952)
- ❑ Olaudah Equiano, [*The Interesting Narrative of the Life of Olaudah Equiano: Or Gustavus Vassa, The African, Written By Himself*](#) (1789)
- ❑ Ross Gay, [*The Book of Delights*](#) (2019)
- ❑ Sutton Griggs, [*Imperium in Imperio*](#) (1899)
- ❑ Lorraine Hansberry, [*A Raisin In the Sun*](#) (1959)
- ❑ Frances E.W. Harper, [*Iola Leroy*](#) (1892)
- ❑ Langston Hughes, [*The Collected Poems of Langston Hughes*](#) (1994)
- ❑ Zora Neale Hurston, [*Mules and Men*](#) (1935)
- ❑ Zora Neale Hurston, [*Their Eyes Were Watching God*](#) (1937)
- ❑ Marlon James, [*The Book of Night Women*](#) (2009)
- ❑ N.K. Jemisin, [*The Inheritance Trilogy*](#) (2010 - 2011)

- ❑ James Weldon Johnson, [*The Autobiography of an Ex-Colored Man*](#) (1912)
- ❑ Gayle Jones, [*Eva's Man*](#) (1976)
- ❑ June Jordan, [*Things That I Do in the Dark: Selected Poems, 1954–1977*](#) (1977)
- ❑ Nella Larsen, [*Passing*](#) (1929)
- ❑ Kiese Laymon, [*Heavy: An American Memoir*](#) (2019)
- ❑ Audre Lorde, [*The Black Unicorn: Poems*](#) (1978)
- ❑ Audre Lorde, [*Zami: A New Spelling of My Name*](#) (1982)
- ❑ Toni Morrison, [*Beloved*](#) (1987)
- ❑ Toni Morrison, [*Sula*](#) (1973)
- ❑ Ishmael Reed, [*Mumbo Jumbo*](#) (1972)
- ❑ Tupac Shakur, [*The Rose That Grew From Concrete*](#) (1999)
- ❑ Ntozake Shange, [*For Colored Girls Who Have Considered Suicide /When the Rainbow Is Enuf*](#), (1975)
- ❑ Sister Souljah, [*The Coldest Winter*](#) (1999)
- ❑ Jean Toomer, [*Cane*](#), 1923)
- ❑ Alice Walker, [*The Color Purple*](#) (1982)
- ❑ Jesmyn Ward, [*The Fire This Time*](#) (2017)
- ❑ Colson Whitehead, [*The Underground Railroad*](#) (2016)
- ❑ Richard Wright, [*Black Boy*](#) (1945)
- ❑ Richard Wright, [*Native Son*](#) (1950)

BEYOND BOOKS

- ❑ [*13th*](#) (Netflix)
- ❑ [*Abstract Season 2 Episode 3*](#) on Ruth E. Carter (Netflix)
- ❑ [*Black Hollywood: They've Gotta Have Us*](#) (Netflix)
- ❑ [*The Black Panthers: Vanguard of the Revolution*](#) (2015)
- ❑ [*Disclosure: Trans Lives on Screen*](#) (2020) (Netflix)
- ❑ [*Ethnic Notions*](#) (1987)
- ❑ [*Fences*](#) (2016)
- ❑ [*Horror Noire: A History of Black Horror*](#) (2019)
- ❑ [*I Am Not Your Negro*](#) (2016)
- ❑ [*New York Times 1619 Project*](#)

- ❑ [Paris is Burning](#) (1990)
- ❑ [The Rape of Recy Taylor](#) (2018)
- ❑ *Roots* television mini-series ([1977](#) and [2016](#))
- ❑ [Selma](#) (2014)
- ❑ [Watermelon Woman](#) (1996)

MORE SYLLABI

- ❑ [#CharlestonSyllabus](#)
- ❑ [The Lemonade Syllabus](#)
- ❑ [Prison Abolition Syllabus 2.0](#)