Happy Black History Month from the Department of American Studies! Want to learn more about Black History in the United States? Check out these resources as a starting point. This list has been compiled by faculty members in the department of American Studies at California State University, Fullerton. Want to add to our growing collection? E-mail Professor Kristin Rowe at kdrowe@fullerton.edu.
BLACK INTELLECTUAL THOUGHT

- W.E.B. DuBois, *Souls of Black Folk* (1903)
- Marc Lamont Hill, *Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond* (2016)
- Keeanga Yamahtta-Taylor, *From #Blacklivesmatter to Black Liberation* (2016)

SLAVERY & RECONSTRUCTION

- Anna Julia Cooper, *A Voice From the South* (1892)


Stephanie E. Jones-Rogers *They Were Her Property: White Women and Slave Owners in the American South* (2019)


JIM CROW, CIVIL RIGHTS, & THEIR LEGACIES

- Mary Frances Berry, *And Justice for All: The United States Commission on Civil Rights and the Continuing Struggle for Freedom in America* (2009)
GENDER IDENTITY & SEXUALITY

- Frances Smith Foster, *'Til Death or Distance Do Us Part: Love and Marriage in African America* (2010)
- Rebecca J. Fraser, *Courtship and Love among the Enslaved in North Carolina* (2007)


**ART & CULTURE**

Amiri Baraka / Leroi Jones, *Blues People* (1963)


Angela Davis, *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday* (1999)

Ralph Ellison, *Shadow and Act* (1964)

- hooks, bell, *Reel to Real: Race, Sex and Class at the Movies* (2008)
- Alain Locke, *The New Negro: An Interpretation* (1925)
- Albert Murray, *Stomping the Blues* (1976)

**FICTION, PROSE, & POETRY**

- James Baldwin, *Giovanni’s Room* (1956)
- Charles W. Chesnutt, *The Marrow of Tradition* (1901)
- Ralph Ellison, *Invisible Man* (1952)
- Sutton Griggs, *Imperium in Imperio* (1899)
- Lorraine Hansberry, *A Raisin In the Sun* (1959)
- Frances E.W. Harper, *Iola Leroy* (1892)
- Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
- Nella Larson, *Passing* (1929)
- Toni Morrison, *Sula* (1973)
- Ishmael Reed, *Mumbo Jumbo* (1972)
- Ntozake Shange, *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*, (1975)
- Jean Toomer, *Cane*, 1923)
- Richard Wright, *Black Boy* (1945)
- Richard Wright, *Native Son* (1950)

**BEYOND BOOKS**

- *13th* (Netflix)
- *Abstract Season 2 Episode 3* on Ruth E. Carter (Netflix)
- *Black Hollywood: They’ve Gotta Have Us* (Netflix)
- *Fences* (2016)
- *New York Times 1619 Project*
- *Paris is Burning* (1990)
- *The Rape of Recy Taylor* (2018)
- *Roots* television mini-series (1977 and 2016)
- *Selma* (2014)

**MORE SYLLABI**

- #CharlestonSyllabus
- The *Lemonade Syllabus*
- Prison Abolition Syllabus 2.0