AMERICAN STUDIES FALL 2024 COURSES

WHAT IS AMERICAN STUDIES?

Our courses examine American cultural life in the past and present, always with the aim of helping students better understand their experiences and their society. We study how Americans have thought about and experienced topics such as race, immigration, and ethnicity; gender and sexuality; film, literature, and creative work; popular culture, gaming, and technology; fashion and body politics; family, childhood, and adolescence; work and leisure; nature, the environment, and region; urban cultures and nightlife; civil rights, cultural radicalism, and social justice; emotions, sports, and mental health; and monsters, crime, and violence.

American Studies faculty are engaged, awardwinning teacher-scholars. Our classes emphasize cultural history from interdisciplinary and diverse viewpoints. In our courses you will learn to interpret a range of sources from multiple perspectives and to communicate clearly in speech and writing.

In an American Studies class you will encounter and analyze culture from a variety of sources. You may explore novels or autobiographies; examine movies, comics, games, social media, and television; investigate food, law, fashion, and music; and study the visual arts, material cultures, and the built environment. You will also be exposed to the most recent scholarship in the field of American studies.

AMST 101-QUESTIONING AMERICA

(FORMERLY INTRODUCTION TO AMERICAN CULTURE STUDIES)

Meets Introduction to Social Sciences G.E. Requirement: D.1.

IN PERSON:

01|MW|8:30 AM|THOMAS 02|MW|10:00 AM|THOMAS 03|TTH|8:30 AM|SPINOS 04|TTH|10:00 AM|M. ANDERSON 06|TTH|2:30 PM|M. ANDERSON <u>WEB:</u> 50|ASYNCHRONOUS|FALERO 51|ASYNCHRONOUS|FALERO 53|ASYNCHRONOUS|FALERO 54|ASYNCHRONOUS|M. ANDERSON

AMST 201-INTRODUCTION TO AMERICAN STUDIES

Meets American History, Institutions, and Values G.E. Requirement: D.2.

IN PERSON:

01|MW|8:30 AM|BAXTER 03|MW|11:30 AM|BAXTER 04|MW|1:00 PM|LOUP 05|MW|2:30 PM|HAWKINS 06|M|4:00PM|BIGGS 07|TTH|8:30 AM|HASKINS 08|TTH|10:00 AM|HASKINS 09|TTH|11:30 AM|GONZABA 10|TTH|1:00 PM|BAXTER 11|TTH|2:30PM|BARBER 12|F|9:00AM|LOUP 14|TTH|2:30PM|BAXTER 15 | MW | 8:30AM | BARBIERI 16|W|4:00PM|HAWKINS **HYBRID:** 02|MW|10:00 AM| **|F|ASYNCHRONOUS |COVERT-ORTIZ** WEB: 50 | ASYNCHRONOUS | BATTAN 51|M|11:30 AM|ZENDERLAND 52|W|11:30 AM|ZENDERLAND 53 | ASYNCHRONOUS | BARBIERI 54 | ASYNCHRONOUS | HASKINS 55 | ASYNCHRONOUS | HAWKINS 56 ASYNCHRONOUS COVERT-ORTIZ 57 | ASYNCHRONOUS | HAWKINS

AMST 300-INTRODUCTION TO AMERICAN POPULAR CULTURE

Meets Explorations in the Social Sciences G.E. Requirement D.3.

IN PERSON:

- 01|MW|10:00 AM|ROWE 02|MW|11:30 AM|ROWE 03|TTH|10:00 AM|GOLUB 04|TTH|11:30 AM|GOLUB 05|TTH|1:00 PM|BARBER WEB:
- 50|ASYNCHRONOUS|FALERO 51|ASYNCHRONOUS|FALERO 52|ASYNCHRONOUS|LOFTIN 53|ASYNCHRONOUS|LOFTIN
- 54 ASYNCHRONOUS HASKINS
- 55 ASYNCHRONOUS SUAREZ
- 56|ASYNCHRONOUS|JACKSON 57|ASYNCHRONOUS|JACKSON

AMST 301-AMERICAN EXPERIENCES

(FORMERLY THE AMERICAN CHARACTER) Meets Explorations in the Social Sciences and Cultural Diversity G.E. Requirements: D.3 and Z

IN PERSON: 01 | MW | 8:30 AM | COVERT-ORTIZ

WEB: 50|ASYNCHRONOUS|KANOSKY 51|ASYNCHRONOUS|KANOSKY 52|ASYNCHRONOUS|COVERT-ORTIZ 53|ASYNCHRONOUS|M. ANDERSON

AMST 318-HOLLYWOOD IN

AMERICA

WEB: 50|ASYNCHRONOUS|BATTAN

AMST 320-WOMEN IN AMERICAN

SOCIETY

Meets Lifelong Learning and Self-Development and Cultural Diversity G.E. Requirements: E and Z.

50|ASYNCHRONOUS|SUAREZ 51|ASYNCHRONOUS|PEREZ 52|ASYNCHRONOUS|PEREZ

AMST 324-AMERICAN IMMIGRANT

CULTURES

Meets Explorations in the Arts and Cultural Diversity G.E. Requirements: C.3. and Z.

IN PERSON: 01|MW|10:00 AM|RING 02|MW|1:00 PM|BARBIERI 03|MW|2:30 PM|RING 04|TTH|8:30 AM|PEREZ 05|TTH|11:30 AM|PEREZ 06|TTH|2:30 AM|PEREZ <u>WEB:</u> 50|ASYNCHRONOUS|BARBIERI 51|ASYNCHRONOUS|BARBIERI

AMST 332-SCIENCE & MODERN AMERICA

Meets B.5 Implications and Exploration of Mathematics and Natural Sciences

IN PERSON: 01|MW|11:30 AM|THOMAS 02|MW|1:00 PM|DONLEY 03|MW|2:30 PM|DONLEY 04|TTH|10:00 AM|SCHRAFF 05|TTH|11:30 AM|DONLEY

What Can I do With an American Studies Degree?

Besides providing a rich liberal arts education, training in American Studies develops skills in writing and analysis and strengthens the ability to recognize connections among complex materials and diverse phenomena. American Studies graduates obtain careers in business, communications, government service, law, social services, and teaching. The major is also a fine background for graduate work in the field or in related fields.

Interested in an American Studies Major, Double-Major, or Minor?

American Studies is an excellent stand alone degree as well as an ideal double major or minor that complements, for instance, majors in African American Studies, Art, Music, and Theater, Asian American Studies, Chicana/o Studies, Communications, Criminal Justice, History, Human Services, Political Science, Psychology, and Sociology. Contact amstadvising@fullerton.edu for more information.

AMST 345-AMERICAN DREAM

Meets Explorations in the Arts and Cultural Diversity G.E. Requirements: C.3. and Z.

How Do I find Out More?

- Visit our website at <u>http://amst.fullerton.edu</u>
- Contact Carrie Lane, Department Chair at <u>clane@fullerton.edu</u>
- For advising contact <u>amstadvising@fullerton.edu</u>
- Visit the faculty webpage
- Phone our department office at (657) 278-2441.
- Follow us on Instagram <u>@americanstudiescsuf</u>

***Schedule subject to change.**

<u>*For the most updated GE</u> <u>requirements, please</u> <u>contact your advisor or view</u> <u>the Fullerton website</u>

IN PERSON:

01|MW|1:00 PM|SUAREZ 02|MW|2:30 PM|SUAREZ 03|TTH|8:30 AM|LOFTIN 04|TTH|11:30 AM|LOFTIN 05|TTH|2:30 PM|LOFTIN WEB: 50|ASYNCHRONOUS|POPOWICH 51|ASYNCHRONOUS|LEWINNEK 52|ASYNCHRONOUS|POPOWICH

AMST 350-AMST THEORY AND

METHODS

IN PERSON: 01|TTH|1:00 PM|KANOSKY

AMST 377-PREJUDICE & AMER

CULTURE

IN PERSON: 01|MW|2:30 PM|ROWE

AMST 395-CALIFORNIA CULTURES

Meets Explorations in the Social

Sciences and Cultural Diversity G.E. Requirements: D.3 and Z IN PERSON:

IN PERSON: 01|TTH|11:30 AM|SCHRAFF <u>WEB:</u> 50|ASYNCHRONOUS|HORWITZ 51|ASYNCHRONOUS|FINGAL 52|ASYNCHRONOUS|FINGAL 53|ASYNCHRONOUS|HORWITZ

AMST 401T-RACE IN AMERICAN CULTURE

<u>IN PERSON:</u> 01|M|4:00 PM|WOO

AMST 413-THE AMERICAN MALE

IN PERSON: 02|T |4:00 PM|GONZABA

AMST 428-AMERICAN MONSTERS

I<u>N PERSON:</u> 01|W|4:00 PM|GOLUB

AMST 495-INTERNSHIP IN AMERICAN STUDIES

01|FINGAL 02|LEWINNEK

AMST 501-THEORY AND METHODS IN PERSON: 01|W|7:00 PM|ABNET

AMERICAN STUDIES SUMMER 2024 COURSES

AMST 101-INTRO TO AMERICAN CULTURE

Meets American History, Institutions, and Values G.E. Requirement: D.1.

> WEB: <u>Session A</u> 01|MW 10:30AM-12:30PM|Thomas

AMST 201-INTRO TO AMERICAN

STUDIES Meets American History, Institutions, and Values G.E. Requirement: D.2.

> IN PERSON: <u>Session B</u> 01|MWTh 3PM-6PM|Abnet

AMST 201-INTRO TO AMERICAN STUDIES

Meets American History, Institutions, and Values G.E. Requirement: D.2.

> WEB: <u>Session B</u> 50|ASYNCHRONOUS|Gonzaba

AMERICAN STUDIES SUMMER 2024 COURSES

AMST 300-INTRO TO AMERICAN POP CULTURE

Meets Explorations in the Social Sciences G.E. Requirement

D.3. WEB: Session A

51|ASYNCHRONOUS|Haskins

Session B 50|ASYNCHRONOUS|Rowe

AMST 324-INTRODUCTION TO AMERICAN CULTURE

Meets Explorations in the Arts and Cultural Diversity G.E. Requirements: C.3. and Z.

> WEB: <u>Session B</u> 50|ASYNCHRONOUS|Woo

AMST 345-THE AMERICAN DREAM

Meets Explorations in the Arts and Cultural Diversity G.E. Requirements: C.3. and Z.

WEB: <u>Session A</u> 50|ASYNCHRONOUS|Lewinnek

AMST 395-CALIFORNIA CULURES

Meets Explorations in the Social Sciences and Cultural Diversity G.E. Requirements: D.3 and Z

> WEB: <u>Session A</u> 50|ASYNCHRONOUS|Covert



AMST 499-INDEPENDENT STUDY

WEB: <u>Session A</u> 01|TBA|Snyder ***Schedule subject to change.**

<u>*For the most updated GE</u> <u>requirements, please</u> <u>contact your advisor or view</u> <u>the CSUF website</u>