
WHAT IS AMERICAN STUDIES?

American Studies explores American culture in the past and present. Our courses examine American life with the aim of helping students to better understand how the society that surrounds us has been shaped--locally, nationally, and transnationally. We study how Americans have thought about and experienced such matters as ethnic, racial, gender, and regional identities, popular culture, humor, religion, technology, crime, childhood, family, the built environment, community, mental health, and other dimensions of American culture. American Studies classes teach you to recognize cultural and historical contexts, to interpret a range of interdisciplinary sources, to appreciate diversity, to understand and analyze events from multiple perspectives, and to communicate clearly in speech and writing.

We are a department of engaged, energetic professors. In an American Studies class you will encounter a wide range of cultural sources for study. You may read novels or autobiographies, analyze historical evidence or texts, examine movies or television shows as cultural documents, consider the visual arts and music, or view examples of the built environment. You will also be exposed to the most recent scholarship in the interdisciplinary field of American cultural studies.

WHAT CAN I DO WITH MY AMERICAN STUDIES DEGREE?

American Studies majors learn to be careful readers and effective writers who know how to analyze ideas and evidence. These kinds of skills can then be used in a wide range of careers. Some American Studies majors become professors in universities and community colleges; others earn a "single subject" credential that qualifies them to become middle school or high school social studies teachers. This major offers excellent preparation for students interested in law or journalism. Recent majors have also become government workers, librarians, business managers, nonprofit organizers, museum curators, public relations specialists, marketing analysts, and videogame designers.

HOW DO I MAJOR, DOUBLE-MAJOR, OR MINOR IN AMERICAN STUDIES?

The 36-unit undergraduate major requires 4 American Studies core courses (AMST 201, 301, 350, and 401), and 8 electives. Students may take all 8 electives in American Studies or they may include up to 4 courses from other departments, chosen with an advisor. Because of this interdisciplinary option, American Studies is especially well-suited to students interested in a double major, especially with fields such as communications, history, ethnic studies, or sociology. The minor is 21 units, with 3 core courses (AMST 201, 301 or 345, and 401) and 4 electives.

HOW DO I FIND OUT MORE?

You can check out <http://amst.fullerton.edu/>. To learn any professor's office hours, you can stop by the American Studies office in UH-313 or phone the department office at (657) 278-2441.

PLEASE NOTE: CLASS SCHEDULING CAN CHANGE, SO PLEASE BE SURE TO DOUBLE-CHECK WITH TITAN ONLINE.

AMST 101 – INTRODUCTION TO AMERICAN CULTURAL STUDIES [3 units]

Meets G.E. Requirement D.1: Introduction to Social Sciences.

The concepts of interdisciplinary culture studies, focusing on analysis of cultural change in complex, literate society; American culture, including cross-cultural comparisons. Topics include popular culture, subcultures, regionalism, myths and symbols, and culture and personality.

AMST	101	01	16853	MW	8:30 AM	9:45 AM	STEINLE
AMST	101	02	16854	MW	10:00 AM	11:15 AM	STEINLE
AMST	101	03	16855	MW	11:30 AM	12:45 PM	STAFF
AMST	101	05	16857	MW	2:30 PM	3:45 PM	STAFF
AMST	101	07	16859	TTH	11:30 AM	12:45 PM	STAFF
AMST	101	08	17292	TTH	1:00 PM	2:15 PM	STAFF
AMST	101	50	16860	TBA	WEB	WEB	STAFF
AMST	101	51	20746	TBA	WEB	WEB	STAFF

AMST 201 – INTRODUCTION TO AMERICAN STUDIES [3 units]

Meets G.E. Requirement D.3: American History, Institutions and Values.

With the concept of culture as a unifying principle, focus is on four separate time periods in order to provide the framework for a historical understanding of American culture. Several different kinds of documents will be used to illustrate the nature and advantages of an interdisciplinary approach.

AMST	201	01	15455	MW	8:30 AM	9:45 AM	STAFF
AMST	201	03	15456	MWF	10:00 AM	10:50 AM	STAFF
AMST	201	04	15457	MW	11:30 AM	12:45 PM	STAFF
AMST	201	06	15458	MW	1:00 PM	2:15 PM	WOO
AMST	201	07	15459	MW	2:30 PM	3:45 PM	IBSON
AMST	201	08	16572	M	4:00 PM	6:45 PM	PATTERSON
AMST	201	09	16861	W	4:00 PM	6:45 PM	PATTERSON
AMST	201	10	16862	W	7:00 PM	9:45 PM	STAFF
AMST	201	11	16863	TTH	8:30 AM	9:45 AM	STAFF
AMST	201	12	16864	TTH	10:00 AM	11:15 AM	LEWINNEK
AMST	201	13	16865	TTH	11:30 AM	12:45 PM	BATTAN
AMST	201	14	16866	TTH	1:00 PM	2:15 PM	STAFF
AMST	201	16	16867	TTH	2:30 PM	3:45 PM	STAFF
AMST	201	17	16868	T	4:00 PM	6:45 PM	STAFF
AMST	201	19		F	10:00 AM	12:45 PM	STAFF

AMST 300 – INTRODUCTION TO AMERICAN POPULAR CULTURE [3 units]

Meets G.E. Requirement D.5: Exploration in Social Sciences.

Prerequisite: completion of G.E. Category D.1. A historical exploration of popular culture in America as it both reflects and contributes to the search for meaning in everyday life. Themes include heroes, myths of success, symbols of power, images of romance, consumerism, race, and sexual identity.

AMST	300	01	15460	MW	8:30 AM	9:45 AM	STAFF
AMST	300	02	15461	MW	10:00 AM	11:15 AM	STAFF
AMST	300	04	16687	MW	1:00 PM	2:15 PM	STAFF
AMST	300	05	15462	MW	2:30 PM	3:45 PM	STAFF
AMST	300	07	16345	M	7:00 PM	9:45 PM	STAFF
AMST	300	10	15463	TTH	8:30 AM	9:45 AM	STAFF
AMST	300	11	16434	TTH	10:00 AM	11:15 AM	ABNET
AMST	300	12	15464	TTH	11:30 AM	12:45 PM	STAFF
AMST	300	14	16419	TTH	2:30 PM	3:45 PM	STAFF
AMST	300	15	21113	TTH	1:00 PM	2:15 PM	STAFF
AMST	300	50	16870	TBA	WEB	WEB	STAFF
AMST	300	51	16871	TBA	WEB	WEB	STAFF
AMST	300	52	16872	TBA	WEB	WEB	STAFF
AMST	300	53	16873	TBA	WEB	WEB	STAFF
AMST	300	54	17081	TBA	WEB	WEB	STAFF
AMST	300	55	21459	TBA	WEB	WEB	STAFF

AMST 301 – AMERICAN CHARACTER [3 units]

Meets G.E. Requirements D.5: Explorations in Social Sciences; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. Cultural environment and personality. The extent to which there have been and continue to be distinctly American patterns of belief and behavior. Similarities as well as class, ethnic, gender, and regional differences among Americans.

AMST	301	01	16878	MW	8:30 AM	9:45 AM	STAFF
AMST	301	04	16880	MW	2:30 PM	3:45 PM	STAFF
AMST	301	06	16881	MW	11:30 AM	12:45 PM	KANOSKY
AMST	301	09	16882	TTH	8:30 AM	9:45 AM	STAFF
AMST	301	10	17082	TTH	10:00 AM	11:15 AM	STAFF
AMST	301	11	17083	TTH	11:30 AM	12:45 PM	STAFF
AMST	301	13	17084	T	4:00 PM	6:45 PM	STAFF
AMST	301	14	20747	F	9:00 AM	11:45 AM	STAFF
AMST	301	15	21111	W	4:00 PM	6:45 PM	STAFF
AMST	301	16	21112	TTH	2:30PM	3:45PM	STAFF
AMST	301	17	21414	MW	1:00 PM	2:15 PM	KANOSKY
AMST	301	18	21457	T	7:00 PM	9:45 PM	STAFF
AMST	301	50	15465	TBA	WEB	WEB	STAFF

AMST	301	51	16277	TBA	WEB	WEB	STAFF
AMST	301	52	16278	TBA	WEB	WEB	STAFF
AMST	301	53	17152	TBA	WEB	WEB	STAFF
AMST	301	54	17153	TBA	WEB	WEB	STAFF
AMST	301	55	21458	TBA	WEB	WEB	STAFF

AMST 318 –Hollywood and America: Using Film as a Cultural Document [3]

Prerequisite: completion of G.E. Category D.1. An examination of Hollywood as a cultural institution. Concentrating on the films of selected periods, the course analyzes Hollywood's ability to create and transmit symbols and myths and to legitimize new values and patterns of behavior.

AMST	318	01	15466	T	7:00 PM	9:45 PM	BATTAN
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AMST 320 – WOMEN IN AMERICAN SOCIETY [3 units]

Meets G.E. Requirements D.5, Explorations in Social Sciences; E: Lifelong Learning and Self-Development; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. Socio-cultural history of women and women's movements in American society. Emphasis on 19th and 20th centuries. Cultural models of American womanhood - maternal, domestic, sexual, social - and their development and recent changes.

AMST	320	01	16058	MW	8:30 AM	9:45 AM	STAFF
AMST	320	03	16891	MW	11:30 AM	12:45 PM	STAFF
AMST	320	06	16894	M	4:00 PM	6:45 PM	STAFF
AMST	320	08		W	4:00 PM	6:45 PM	STAFF
AMST	320	09	16896	TTH	8:30 AM	9:45 AM	STAFF
AMST	320	11	20080	T	4:00 PM	6:45 PM	STAFF
AMST	320	12	21114	TTH	11:30 AM	12:45 PM	STAFF

AMST 324 – AMERICAN IMMIGRANT CULTURES [3 units]

Meets G.E. Requirement C.3: Explorations of Arts and Humanities.

Prerequisites: completion of G.E. Category C.1 or C.2 or consent of instructor. Investigates American immigrant communities, both historical and contemporary, to better understand how their experiences helped shape the meaning of being American. Explores immigrant cultures through literature, music, film, oral history and photographs using interdisciplinary methods.

AMST	324	01	17449	MW	11:30 AM	12:45 PM	WOO
AMST	324	02	17482	M	4:00 PM	6:45 PM	STAFF

AMST 345 – THE AMERICAN DREAM [3 units]

Meets G.E. Requirement C.3: Explorations of Arts and Humanities.

Prerequisites: completion of G.E. Category C.1 or C.2 or consent of instructor. Interdisciplinary analysis, in settings both historical and contemporary, of the myth and reality surrounding the notion of America as a land of unparalleled and unlimited possibilities, especially in the achievement of personal material success.

AMST	345	01	20084	TTH	11:30 AM	12:45 PM	STAFF
AMST	345	02	20085	TTH	2:30 PM	3:45 PM	STAFF
AMST	345	03	20086	W	4:00 PM	6:45 PM	STAFF

AMST 350 – SEMINAR IN THEORY & METHODS OF AMERICAN STUDIES [3 units]

Prerequisites: AMST 201 and 301. Provides an understanding and appreciation of methodology, theories of society, and images of humanity as they affect American Studies contributions to scholarship. Fulfills the university upper-division writing requirement for American Studies majors.

AMST	350	01	16346	M	4:00 PM	6:45 PM	KANOSKY
AMST	350	02	17091	TTH	11:30 AM	12:45 PM	LANE

AMST 390 – DISABILITY AND AMERICAN CULTURE [3 units]

Prerequisites: Completion of G.E. Category D.1. Explores changing meaning, history and experience of disability in American culture through scholarly readings, memoir, film, photography, and other cultural documents. Considers disability in relation to: identity; stigma; discrimination; media representations; intersectionality; gender and sexuality; work; genetic testing; and design.

AMST	390	01	17090	TTH	10:00 AM	11:15 AM	LANE
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AMST 395 – CALIFORNIA CULTURE S [3 units]

Meets G.E. Requirements D.5: Explorations in Social Sciences; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. How various cultures-- Native American, European, Latino, Asian, and African-American -- have interacted in California's past and present. Topics include: cultural diversity in frontiers and borderlands; shifting meanings of gender; function of regional and racial myths.

AMST	395	05	16900	TTH	11:30 AM	12:45 PM	FINGAL
AMST	395	08	16901	TTH	1:00 PM	2:15 PM	FINGAL
AMST	395	09	20102	TH	4:00 PM	6:45 PM	STAFF
AMST	395			W	4:00 PM	6:45 PM	STAFF

AMST 401T – AMERICAN CULTURE AND ETHNOGRAPHY [3 units]

Prerequisites: AMST 201 and 301, or consent of instructor. In this interdisciplinary seminar students will conduct independent research on aspects of contemporary American culture using ethnographic research methods including interviews and participant-observation. A rare chance to not just read others' research but to actually do your own.

AMST	401T	01	16902	TTH	1:00 PM	2:15 PM	LANE
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AMST 401T – AMERICAN CULTURE THROUGH SOCIAL SCIENCE [3 units]

Prerequisites: AMST 201 and 301, or consent of instructor. Explores efforts of American sociologists, anthropologists, psychologists, and political scientists to understand American culture, and the ways that they explained urban life, racial and ethnic identity, and the role of the individual in society.

AMST	401T	02	16903	W	7:00 PM	9:45 PM	ZENDERLAND
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AMST 401T – WAR AND AMERICAN CULTURE [3 units]

Prerequisites: AMST 201 and 301, or consent of instructor. The impact of war on American culture. Using diverse sources, the course will examine how war has profoundly altered American values, perceptions, and behavior.

AMST	401T	03	20181	MW	1:00 PM	2:15 PM	IBSON
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AMST 404 – AMERICANS AND NATURE [3 units]

Prerequisites: Completion of G.E. Category D.3. Explores the shifting attitudes of Americans— from native inhabitants and early colonists to rural and urban dwellers today —towards the natural environment. Agrarian expansion, industrialization, tourism, humans' roles in "natural" disasters, and the history of environmental activism.

AMST	404	01	21110	TH	4:00 PM	6:45 PM	FINGAL
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AMST 408 – GAMING AND AMERICAN CULTURE [3 units]

Prerequisites: Completion of G.E. Category D.3. Development and significance of outdoor, board and video gaming in America. Literary work, films, television shows, advertisements, manuals and material

artifacts to understand how gaming has addressed larger social tensions and shaped American identity and culture.

AMST	408	01	20781	W	4:00 PM	6:45 PM	ABNET
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AMST 428 – AMERICAN MONSTERS [3 units]

Prerequisites: Completion of G. E. Category D.3. Interdisciplinary study of the monster in American culture. Monsters in historical context as reflection of fears and anxieties surrounding nature, science, gender, race, community, the body. Images of monstrosity in film, literature, folklore, television, performance art, youth culture.

AMST	428	01	20105	M	7:00 PM	9:45 PM	GOLUB
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AMST 442 – TELEVISION AND AMERICAN CULTURE [3 units]

Prerequisite: Completion of G.E. Category D.3. American television as an interactive form of cultural expression, both product and producer of cultural knowledge. Structure and content of television genres, social-historical context of television development and use, audience response, habits and environments of viewing.

AMST	442	02		TH	4:00 PM	6:45 PM	STAFF
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AMST 444 – THE BUILT ENVIRONMENT [3 units]

Prerequisite: Completion of G.E. Category D.3. Examines how Americans have shaped and structured space from the seventeenth century to the present. Emphasizes the relationship between space, place, architecture, and material culture; the interpretation of cultural landscapes and architectural style; the changing meanings of the American home.

AMST	444	01	20108	TTH	1:00 PM	2:15 PM	LEWINNEK
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AMST 451 – FASHION IN AMERICAN CULTURE [3 units]

Prerequisite: Completion of G.E. category D.3. Cultural politics of fashion in America. Uses interdisciplinary sources, including material culture, visual arts, legal codes, protests, advertising, and popular culture to study the diverse meanings of fashion in the past and present U.S.

AMST	451	01	20109	M	4:00 PM	6:45 PM	SNYDER
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AMST 489 – AMERICA 2.0: ELECTRONIC CULTURE [3 units]

Prerequisites: Completion of G.E. Category D.3. Explores practices of electronic participation in American culture. Advanced study of the revolutionary cultural impact of personal electronic communication devices, the internet, and social media.

AMST	489	01	21149	T	4:00 PM	6:45 PM	STEINLE
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AMST 495 – INTERNSHIP IN AMERICAN STUDIES [1-3 units]

Prerequisite: Completion of G.E. Category D.3. Learning experience for undergraduate majors or minors to be arranged with the consent of the instructor at any public or private institute to which an American Studies major is related

AMST	495	01	17411	TBA	TBA	TBA	LANE
AMST	495	02	17412	TBA	TBA	TBA	SNYDER

AMST 499 – INDEPENDENT STUDY [1-3 units]

Prerequisite: Completion of G.E. Category D.3. Supervised research projects in American Studies to be taken with the consent of the instructor and department chair. May be repeated for a maximum of 6 units.

AMST	499	01	15467	TBA	TBA	TBA	ABNET
AMST	499	02	20111	TBA	TBA	TBA	BATTAN
AMST	499	03	15468	TBA	TBA	TBA	GOLUB
AMST	499	04	15469	TBA	TBA	TBA	IBSON
AMST	499	05	15470	TBA	TBA	TBA	LANE
AMST	499	06	15471	TBA	TBA	TBA	LEWINNEK
AMST	499	07	15472	TBA	TBA	TBA	SNYDER
AMST	499	08	15473	TBA	TBA	TBA	STEINLE
AMST	499	09	15474	TBA	TBA	TBA	WOO
AMST	499	10	15475	TBA	TBA	TBA	ZENDERLAND
AMST	499	11	15476	TBA	TBA	TBA	FINGAL
AMST	499	12	20112	TBA	TBA	TBA	KANOSKY

AMST 501 – THEORY AND METHODS [3 units]

The American Studies movement. Its conceptual and methodological development. The way this development was affected by and in turn reflected larger trends in the culture itself.

AMST	501	01	15477	T	7:00 PM	9:45 PM	GOLUB
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END OF COURSE OFFERINGS – FALL 2017

| COURSE OFFERINGS – SUMMER 2017 |

AMST 101 – INTRODUCTION TO AMERICAN CULTURAL STUDIES [3 units]

Meets G.E. Requirement D.1: Introduction to the Social Sciences.

The concepts of interdisciplinary culture studies, focusing on analysis of cultural change in complex, literate society; American culture, including cross-cultural comparisons. Topics include popular culture, subcultures, regionalism, myths and symbols, and culture and personality.

AMST	101	50	10815	TBA	WEB	WEB	LEWINNEK
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AMST 201 – INTRODUCTION TO AMERICAN STUDIES [3 units]

Meets G.E. Requirement D.3, American History, Institutions and Values

With the concept of culture as a unifying principle, focus is on four separate time periods in order to provide the framework for a historical understanding of American culture. Several different kinds of documents will be used to illustrate the nature and advantages of an interdisciplinary approach.

AMST	201	01	10821	MWTH	10:30 AM	1:30 PM	ABNET
AMST	201	02	11376	TWTH	12:00 PM	2:50 PM	LOFTIN

AMST 300 – INTRODUCTION TO AMERICAN POPULAR CULTURE [3 units]

Meets G. E. Requirement D.5: Exploration in the Social Sciences

Prerequisite: completion of G.E. Category D.1. A historical exploration of popular culture in America as it both reflects and contributes to the search for meaning in everyday life. Themes include heroes, myths of success, symbols of power, images of romance, consumerism, race and sexual identity.

AMST	300	50	10826	TBA	WEB	WEB	GOLUB
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AMST 301 – AMERICAN CHARACTER [3 units]

Meets G.E. Requirements D.5: Explorations in the Social Sciences; and Z: Cultural Diversity

Prerequisite: completion of G.E. Category D.1. Cultural environment and personality. The extent to which there have been and continue to be distinctly American patterns of belief and behavior. Similarities as well as class, ethnic, gender, and regional differences among Americans.

AMST	301	50	10887	TBA	WEB	WEB	LANE
AMST	301	51	10886	TBA	WEB	WEB	LANE
AMST	301	52	11378	TBA	WEB	WEB	SEKHON

AMST 401T – 1950’S AMERICAN CULTURE [3 units]

Prerequisites: American Studies 201 and 301, or consent of instructor. American culture during a period of remarkable transformation in the aftermath of World War II. Changing values of Cold War era examined as series of contradictions: placid – disturbed; optimism – despair; homogeneity – fragmentation.

AMST	401T	01	10888	MWTH	3:00 PM	6:00 PM	UH208	ABNET
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AMST 495 – INTERNSHIP IN AMERICAN STUDIES [1-3 units]

Prerequisite: completion of G.E. Category D.3. Learning experience for undergraduate majors or minors to be arranged with the consent of the instructor at any public or private institute to which an American Studies major is related

AMST	495	01		TBA	TBA	TBA	ZENDERLAND
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AMST 499 – INDEPENDENT STUDY [1-3 units]

Prerequisite: completion of G.E. Category D.3. Supervised research projects in American Studies to be taken with the consent of the instructor. May be repeated for a maximum of 6 units.

AMST	499	01	11379	TBA	TBA	TBA	ZENDERLAND
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