



California State University, Fullerton

American Studies

COURSES

Summer
&
Fall 2018



WHAT IS AMERICAN STUDIES?

American Studies explores American culture in the past and present. Our courses examine American life with the aim of helping students to better understand how the society that surrounds us has been shaped--locally, nationally, and transnationally. We study how Americans have thought about and experienced such matters as ethnic, racial, gender, and regional identities, popular culture, humor, religion, technology, crime, childhood, family, the built environment, community, mental health, and other dimensions of American culture. American Studies classes teach you to recognize cultural and historical contexts, to interpret a range of interdisciplinary sources, to appreciate diversity, to understand and analyze events from multiple perspectives, and to communicate clearly in speech and writing.

We are a department of engaged, energetic professors. In an American Studies class you will encounter a wide range of cultural sources for study. You may read novels or autobiographies, analyze historical evidence or texts, examine movies or television shows as cultural documents, consider the visual arts and music, or view examples of the built environment. You will also be exposed to the most recent scholarship in the interdisciplinary field of American cultural studies.

WHAT CAN I DO WITH MY AMERICAN STUDIES DEGREE?

American Studies majors learn to be careful readers and effective writers who know how to analyze ideas and evidence. These kinds of skills can then be used in a wide range of careers. Some American Studies majors become professors in universities and community colleges; others earn a "single subject" credential that qualifies them to become middle school or high school social studies teachers. This major offers excellent preparation for students interested in law or journalism. Recent majors have also become government workers, librarians, business managers, nonprofit organizers, museum curators, public relations specialists, marketing analysts, and videogame designers.

HOW DO I MAJOR, DOUBLE-MAJOR, OR MINOR IN AMERICAN STUDIES?

The 36-unit undergraduate major requires 4 American Studies core courses (AMST 201, 301, 350, and 401), and 8 electives. Students may take all 8 electives in American Studies or they may include up to 4 courses from other departments, chosen with an advisor. Because of this interdisciplinary option, American Studies is especially well-suited to students interested in a double major, especially with fields such as communications, history, ethnic studies, or sociology. The minor is 21 units, with 3 core courses (AMST 201, 301 or 345, and 401) and 4 electives.

HOW DO I FIND OUT MORE?

You can check out <http://amst.fullerton.edu/>. To learn any professor's office hours, you can stop by the American Studies office in UH-313 or phone the department office at (657) 278-2441.

PLEASE NOTE: CLASS SCHEDULING CAN CHANGE, SO PLEASE BE SURE TO DOUBLE-CHECK WITH TITAN ONLINE.

ALSO NOTE: G.E. CATEGORIES DESCRIBED HERE ARE FOR STUDENTS WHO ENTERED CSUF PRIOR TO FALL 2018.

AMST 101 – INTRODUCTION TO AMERICAN CULTURAL STUDIES [3 units]

Meets G.E. Requirement D.1: Introduction to Social Sciences.

The concepts of interdisciplinary culture studies, focusing on analysis of cultural change in complex, literate society; American culture, including cross-cultural comparisons. Topics include popular culture, subcultures, regionalism, myths and symbols, and culture and personality.

AMST	101	01	16221	MW	8:30 AM	9:45 AM	STAFF
AMST	101	02	16222	MW	10:00 AM	11:15 AM	STAFF
AMST	101	04	19670	MW	1:00 PM	2:15 PM	STAFF
AMST	101	05	16224	TTH	10:00 AM	11:15 AM	STAFF
AMST	101	07	16225	TTH	1:00 PM	2:15 PM	STAFF
AMST	101	50	16226	TBA	WEB	WEB	STAFF
AMST	101	51	16943	TBA	WEB	WEB	STAFF
AMST	101	52	19672	TBA	WEB	WEB	STAFF

AMST 201 – INTRODUCTION TO AMERICAN STUDIES [3 units]

Meets G.E. Requirement D.3: American History, Institutions and Values.

With the concept of culture as a unifying principle, focus is on four separate time periods in order to provide the framework for a historical understanding of American culture. Several different kinds of documents will be used to illustrate the nature and advantages of an interdisciplinary approach.

AMST	201	01	14971	MW	8:30 AM	9:45 AM	STAFF
AMST	201	02	14972	MWF	10:00 AM	10:50 AM	STAFF
AMST	201	03	14973	MW	11:30 AM	12:45 PM	STAFF
AMST	201	04	14974	MW	1:00 PM	2:15 PM	STAFF
AMST	201	05	14975	MW	2:30 PM	3:45 PM	BATTAN
AMST	201	06	15996	M	4:00 PM	6:45 PM	STAFF
AMST	201	08	16228	W	7:00 PM	9:45 PM	STAFF
AMST	201	09	16229	TTH	8:30 AM	9:45 AM	STAFF
AMST	201	10	16230	TTH	10:00 AM	11:15 AM	SNYDER
AMST	201	11	16231	TTH	11:30 AM	12:45 PM	WOO
AMST	201	12	16232	TTH	1:00 PM	2:15 PM	STAFF
AMST	201	13	16233	TTH	2:30 PM	3:45 PM	STAFF
AMST	201	14	16234	T	4:00 PM	6:45 PM	STAFF
AMST	201	15	17034	F	10:00 AM	12:45 PM	STAFF

AMST 300 – INTRODUCTION TO AMERICAN POPULAR CULTURE [3 units]

Meets G.E. Requirement D.5: Exploration in Social Sciences.

Prerequisite: completion of G.E. Category D.1. A historical exploration of popular culture in America as it both reflects and contributes to the search for meaning in everyday life. Themes include heroes, myths of success, symbols of power, images of romance, consumerism, race, and sexual identity.

AMST	300	01	14976	MW	8:30 AM	9:45 AM	STAFF
AMST	300	02	14977	MW	10:00 AM	11:15 AM	STAFF
AMST	300	03	16091	MW	1:00 PM	2:15 PM	STAFF
AMST	300	04	14978	MW	2:30 PM	3:45 PM	STAFF
AMST	300	05	15802	M	7:00 PM	9:45 PM	STAFF
AMST	300	06	14979	TTH	8:30 AM	9:45 AM	STAFF
AMST	300	07	15880	TTH	10:00 AM	11:15 AM	ABNET
AMST	300	08	14980	TTH	11:30 AM	12:45 PM	ABNET
AMST	300	09	15866	TTH	2:30 PM	3:45 PM	STAFF
AMST	300	50	16236	TBA	WEB	WEB	STAFF
AMST	300	51	16237	TBA	WEB	WEB	STAFF
AMST	300	52	16238	TBA	WEB	WEB	STAFF
AMST	300	53	16239	TBA	WEB	WEB	STAFF
AMST	300	54	16414	TBA	WEB	WEB	STAFF
AMST	300	55	17022	TBA	WEB	WEB	STAFF

AMST 301 – AMERICAN CHARACTER [3 units]

Meets G.E. Requirements D.5: Explorations in Social Sciences; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. Cultural environment and personality. The extent to which there have been and continue to be distinctly American patterns of belief and behavior. Similarities as well as class, ethnic, gender, and regional differences among Americans.

AMST	301	01	16244	MW	8:30 AM	9:45 AM	STAFF
AMST	301	02	16245	MW	10:00 AM	11:15 AM	KANOSKY
AMST	301	15		MW	11:30 AM	12:45 PM	KANOSKY
AMST	301	04	19765	MW	1:00 PM	2:15 PM	LANE
AMST	301	05	16247	MW	2:30 PM	3:45 PM	STAFF
AMST	301	06	19766	TTH	8:30 AM	9:45 AM	STAFF
AMST	301	07	16415	TTH	10:00 AM	11:15 AM	STAFF
AMST	301	08	16416	TTH	11:30 AM	12:45 PM	STAFF
AMST	301	09	17058	TTH	1:00 PM	2:15 PM	STAFF
AMST	301	10	17003	TTH	2:30 PM	3:45PM	STAFF
AMST	301	12	16944	F	10:00 AM	12:45 PM	STAFF
AMST	301	13	17002	W	4:00 PM	6:45 PM	STAFF
AMST	301	50	14981	TBA	WEB	WEB	STAFF

AMST	301	51	15739	TBA	WEB	WEB	STAFF
AMST	301	52	15740	TBA	WEB	WEB	STAFF
AMST	301	53	16463	TBA	WEB	WEB	STAFF
AMST	301	54	19767	TBA	WEB	WEB	STAFF
AMST	301	55	17021	TBA	WEB	WEB	STAFF

AMST 318 –Hollywood and America: Using Film as a Cultural Document [3]

Prerequisite: completion of G.E. Category D.1. An examination of Hollywood as a cultural institution. Concentrating on the films of selected periods, the course analyzes Hollywood's ability to create and transmit symbols and myths and to legitimize new values and patterns of behavior.

AMST	318	01	14982	M	7:00 PM	9:45 PM	BATTAN
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AMST 320 – WOMEN IN AMERICAN SOCIETY [3 units]

Meets G.E. Requirements D.5, Explorations in Social Sciences; E: Lifelong Learning and Self-Development; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. Socio-cultural history of women and women's movements in American society. Emphasis on 19th and 20th centuries. Cultural models of American womanhood - maternal, domestic, sexual, social - and their development and recent changes.

AMST	320	01	15535	MW	8:30 AM	9:45 AM	STAFF
AMST	320	03	16256	MW	1:00 PM	2:15 PM	STAFF
AMST	320	08	17033	W	4:00 PM	6:45 PM	STAFF
AMST	320	09	16258	TTH	8:30 AM	9:45 AM	STAFF
AMST	320	10	21229	TTH	2:30 PM	3:45 PM	STAFF
AMST	320	50	21230	TBA	WEB	WEB	STAFF
AMST	320	51	21231	TBA	WEB	WEB	STAFF

AMST 324 – AMERICAN IMMIGRANT CULTURES [3 units]

Meets G.E. Requirement C.3: Explorations of Arts and Humanities.

Prerequisites: completion of G.E. Category C.1 or C.2 or consent of instructor. Investigates American immigrant communities, both historical and contemporary, to better understand how their experiences helped shape the meaning of being American. Explores immigrant cultures through literature, music, film, oral history and photographs using interdisciplinary methods.

AMST	324	01	16655	MW	11:30 AM	12:45 PM	STAFF
AMST	324	02	16674	TTH	10:00 AM	11:15 AM	WOO
AMST	324	03	19796	M	4:00PM	6:45PM	STAFF

AMST 345 – THE AMERICAN DREAM [3 units]

Meets G.E. Requirement C.3: Explorations of Arts and Humanities.

Prerequisites: completion of G.E. Category C.1 or C.2 or consent of instructor. Interdisciplinary analysis, in settings both historical and contemporary, of the myth and reality surrounding the notion of America as a land of unparalleled and unlimited possibilities, especially in the achievement of personal material success.

AMST	345	01	16850	MW	2:30 PM	3:45 PM	STAFF
AMST	345	03	16852	TTH	11:30 AM	12:45 PM	LEWINNEK
AMST	345	04	19798	W	4:00 PM	6:45 PM	STAFF

AMST 350 – SEMINAR IN THEORY & METHODS OF AMERICAN STUDIES [3 units]

Prerequisites: AMST 201 and 301. Provides an understanding and appreciation of methodology, theories of society, and images of humanity as they affect American Studies contributions to scholarship. Fulfills the university upper-division writing requirement for American Studies majors.

AMST	350	01	15803	M	4:00 PM	6:45 PM	KANOSKY
AMST	350	02	16422	TTH	2:30 AM	3:45 PM	LEWINNEK

AMST 377 – PREJUDICE AND AMERICAN CULTURE [3 units]

Prerequisites: Completion of G.E. Category D.1. Concepts and methods of American culture studies as tools for better understanding the origins and appeal of intolerance, past and present. Particular focus on racism, ethnic and religious bias, and homophobia.

AMST	377	01	19665	TTH	10:00 AM	11:15 AM	IBSON
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AMST 395 – CALIFORNIA CULTURE S [3 units]

Meets G.E. Requirements D.5: Explorations in Social Sciences; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. How various cultures-- Native American, European, Latino, Asian, and African-American -- have interacted in California's past and present. Topics include: cultural diversity in frontiers and borderlands; shifting meanings of gender; function of regional and racial myths.

AMST	395	01	19806	MW	10:00 AM	11:15 AM	STAFF
AMST	395	02	19807	MW	11:30 AM	12:45 PM	STAFF
AMST	395	03	16260	MW	2:30 PM	3:45 PM	STAFF
AMST	395	04	16261	TTH	11:30 AM	12:45 PM	FINGAL
AMST	395	05	16859	TTH	1:00 PM	2:15 PM	FINGAL

AMST	395	06	17044	T	4:00 PM	6:45 PM	FINGAL
AMST	395	50		TBA	WEB	WEB	STAFF

AMST 401T – AMERICAN CULTURE THROUGH SOCIAL SCIENCE [3 units]

Prerequisites: AMST 201 and 301, or consent of instructor. Explores efforts of American sociologists, anthropologists, psychologists, and political scientists to understand American culture, and the ways that they explained urban life, racial and ethnic identity, and the role of the individual in society.

AMST	401T	02	16263	W	7:00 PM	9:45 PM	ZENDERLAND
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AMST 401T – WAR AND AMERICAN CULTURE [3 units]

Prerequisites: AMST 201 and 301, or consent of instructor. The impact of war on American culture. Using diverse sources, the course will examine how war has profoundly altered American values, perceptions, and behavior.

AMST	401T	03	16879	TTH	11:30	12:45 PM	IBSON
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AMST 401T – VICTORIANISM TO MODERNISM [3 units]

Prerequisites: AMST 201 and 301, or consent of instructor. American culture during an era of major reorientation. Topics include: emergence of consumer culture, modernism in arts, cultural pluralism, redefinitions of masculinity and femininity, and responses to the rise of technology and the modern corporation.

AMST	401T	04	21221	T	4:00 PM	6:45 PM	ABNET
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AMST 413 – THE SHIFTING ROLE AND IMAGE OF THE AMERICAN MALE [3 units]

Prerequisites: Completion of G.E. Category D.3. The effect of economic, social, political, and cultural changes on American males. Emphasis is on the 19th through 21st centuries.

AMST	413	01	19666	TH	4:00 PM	6:45 PM	IBSON
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AMST 423 –THE SEARCH FOR COMMUNITY [3 units]

Prerequisites: Completion of G.E. Category D.3. Examining the historical transformation and modern reformulation of community in America, this course emphasizes the relationship of the individual to the larger social group. Topics include: freedom, need to belong, alienation, and the search for identity.

AMST	423	01	19668	M	4:00 PM	6:45 PM	LANE
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AMST 428 – AMERICAN MONSTERS [3 units]

Prerequisites: Completion of G. E. Category D.3. Interdisciplinary study of the monster in American culture. Monsters in historical context as reflection of fears and anxieties surrounding nature, science, gender, race, community, the body. Images of monstrosity in film, literature, folklore, television, performance art, youth culture.

AMST	428	01	16860	W	4:00 PM	6:45 PM	GOLUB
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AMST 442 – TELEVISION AND AMERICAN CULTURE [3 units]

Prerequisite: Completion of G.E. Category D.3. American television as an interactive form of cultural expression, both product and producer of cultural knowledge. Structure and content of television genres, social-historical context of television development and use, audience response, habits and environments of viewing.

AMST	442	01	17032	TH	4:00 PM	6:45 PM	FALERO
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AMST 451 – FASHION IN AMERICAN CULTURE [3 units]

Prerequisite: Completion of G.E. category D.3. Cultural politics of fashion in America. Uses interdisciplinary sources, including material culture, visual arts, legal codes, protests, advertising, and popular culture to study the diverse meanings of fashion in the past and present U.S.

AMST	451	01	19669	TTH	1:00 PM	2:15 PM	SNYDER
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AMST 495 – INTERNSHIP IN AMERICAN STUDIES [1-3 units]

Prerequisite: Completion of G.E. Category D.3. Learning experience for undergraduate majors or minors to be arranged with the consent of the instructor at any public or private institute to which an American Studies major is related

AMST	495	01	16630	TBA	TBA	TBA	LANE
AMST	495	02	16631	TBA	TBA	TBA	SNYDER

AMST 499 – INDEPENDENT STUDY [1-3 units]

Prerequisite: Completion of G.E. Category D.3. Supervised research projects in American Studies to be taken with the consent of the instructor and department chair. May be repeated for a maximum of 6 units.

AMST	499	01	15123	TBA	TBA	TBA	ABNET
AMST	499	02	15124	TBA	TBA	TBA	BATTAN
AMST	499	03	15125	TBA	TBA	TBA	FINGAL
AMST	499	04	15126	TBA	TBA	TBA	GOLUB
AMST	499	05	15127	TBA	TBA	TBA	IBSON
AMST	499	06	15128	TBA	TBA	TBA	KANOSKY
AMST	499	07	15129	TBA	TBA	TBA	LANE
AMST	499	08	15130	TBA	TBA	TBA	LEWINNEK
AMST	499	09	15131	TBA	TBA	TBA	SNYDER
AMST	499	11	20240	TBA	TBA	TBA	WOO
AMST	499	12	20241	TBA	TBA	TBA	ZENDERLAND

AMST 501 – THEORY AND METHODS [3 units]

The American Studies movement. Its conceptual and methodological development. The way this development was affected by and in turn reflected larger trends in the culture itself.

AMST	501	01	14993	T	7:00 PM	9:45 PM	GOLUB
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END OF COURSE OFFERINGS – FALL 2018

| COURSE OFFERINGS – SUMMER 2018 |

AMST 101 – INTRODUCTION TO AMERICAN CULTURAL STUDIES [3 units]

Meets G.E. Requirement D.1: Introduction to the Social Sciences.

The concepts of interdisciplinary culture studies, focusing on analysis of cultural change in complex, literate society; American culture, including cross-cultural comparisons. Topics include popular culture, subcultures, regionalism, myths and symbols, and culture and personality.

AMST	101	50	10839	TBA	WEB	WEB	LEWINNEK
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AMST 201 – INTRODUCTION TO AMERICAN STUDIES [3 units]

Meets G.E. Requirement D.3, American History, Institutions and Values

With the concept of culture as a unifying principle, focus is on four separate time periods in order to provide the framework for a historical understanding of American culture. Several different kinds of documents will be used to illustrate the nature and advantages of an interdisciplinary approach.

AMST	201	01	10851	MWTH	10:30 AM	1:30 PM	LINKLETTER
AMST	201	02	10852	MWTH	3:00 PM	6:00 PM	ABNET

AMST 300 – INTRODUCTION TO AMERICAN POPULAR CULTURE [3 units]

Meets G. E. Requirement D.5: Exploration in the Social Sciences

Prerequisite: completion of G.E. Category D.1. A historical exploration of popular culture in America as it both reflects and contributes to the search for meaning in everyday life. Themes include heroes, myths of success, symbols of power, images of romance, consumerism, race and sexual identity.

AMST	300	50	10844	TBA	WEB	WEB	SUAREZ
AMST	300	51	10845	TBA	WEB	WEB	FALERO

AMST 301 – AMERICAN CHARACTER [3 units]

Meets G.E. Requirements D.5: Explorations in the Social Sciences; and Z: Cultural Diversity

Prerequisite: completion of G.E. Category D.1. Cultural environment and personality. The extent to which there have been and continue to be distinctly American patterns of belief and behavior. Similarities as well as class, ethnic, gender, and regional differences among Americans.

AMST	301	50	10847	TBA	WEB	WEB	LINKLETER
AMST	301	51	11270	TBA	WEB	WEB	HORWITZ

AMST 320 –WOMEN IN AMERICAN SOCIETY [3 units]

Meets G.E. Requirements D.5, Explorations in Social Sciences; E: Lifelong Learning and Self-Development; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. Socio-cultural history of women and women's movements in American society. Emphasis on 19th and 20th centuries. Cultural models of American womanhood - maternal, domestic, sexual, social - and their development and recent changes.

AMST	320	50	11342	TBA	WEB	WEB	AGNEW
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AMST 395 –CALIFORNIA CULTURES [3 units]

Meets G.E. Requirements D.5: Explorations in Social Sciences; and Z: Cultural Diversity.

Prerequisite: completion of G.E. Category D.1. How various cultures-- Native American, European, Latino, Asian, and African-American -- have interacted in California's past and present. Topics include: cultural diversity in frontiers and borderlands; shifting meanings of gender; function of regional and racial myths.

AMST	395	50	11343	TBA	WEB	WEB	HORWITZ
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AMST 401T – 1950'S AMERICAN CULTURE [3 units]

Prerequisites: American Studies 201 and 301, or consent of instructor. American culture during a period of remarkable transformation in the aftermath of World War II. Changing values of Cold War era examined as series of contradictions: placid–disturbed; optimism–despair; homogeneity–fragmentation.

AMST	401T	01	10853	MWTH	3:00 PM	6:00 PM	UH208	ABNET
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AMST 495 – INTERNSHIP IN AMERICAN STUDIES [1-3 units]

Prerequisite: completion of G.E. Category D.3. Learning experience for undergraduate majors or minors to be arranged with the consent of the instructor at any public or private institute to which an American Studies major is related

AMST	495	01		TBA	TBA	TBA	ZENDERLAND
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AMST 499 – INDEPENDENT STUDY [1-3 units]

Prerequisite: completion of G.E. Category D.3. Supervised research projects in American Studies to be taken with the consent of the instructor. May be repeated for a maximum of 6 units.

AMST	499	01	11379	TBA	TBA	TBA	ZENDERLAND
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