

**California American Studies Association
2017 Annual Meeting
California State University Long Beach
April 28-29**



Surfing in Long Beach, 1930s

Conference Registration: <https://www.eventbrite.com/e/california-american-studies-association-annual-meeting-2017-tickets-32481892214>

California American Studies Association 2017 Annual Meeting

Friday, April 28

12:00-5 pm	Registration USU, 3 rd floor		
1:00-3:00 pm Session 1	Roundtable: The Adopt-a-Suburb Undergraduate Research Project USU 303	Assessing the Intangible: Discourses and Experiences of Diversity at CSULB USU 304	Race and Legal Protections USU 305
3:00-3:15 pm	Coffee Break USU, 3 rd floor		
3:15-4:45 pm Session 2	Spaces of Spectatorship USU 303	Performance and Identity in the Pacific Empire USU 304	Constructing California Institutions USU 305
5:00-6:30 pm	Reception University Art Museum Plaza		

Saturday, April 29

8:30 am-3 pm	Registration USU, 3 rd floor	Coffee & Snacks USU, 3 rd floor		
9-10:30 am Session 3	Los Angeles Rebellion: 25 Years Later USU 303	Contemporary Politics of Fear USU 304	Wilderness and Animal Agency in American Studies USU 305	Gendering Transnational Fictions USU 306
10:45-12:00	Keynote: David Roediger, What is This 'White' in White Working Class? USU 303			
12-1:00 pm	Lunch USU, 3 rd floor	CASA Business Meeting USU 304		
1:15-2:45 Session 4	California Countercultures USU 303	Project Rebound USU 304	Repression & Resistance USU 305	American Studies in the Real World USU 306
3:00-4:30 Session 5	Japanese Incarceration: 75 Years Later USU 303	Interspecies Violence USU 304	(In)visibility: Agency & Erasure USU 305	

All sessions will be held at the University Student Union (USU) at CSU Long Beach.

**California American Studies Association
Annual Meeting 2017
CSU Long Beach, April 28-29**

Friday, April 28

Registration: 12pm to 5pm, University Student Union (USU), 3rd Floor

Session 1: Friday, April 28, 1-3pm

Panel 1A: Roundtable: The Adopt-a-Suburb Undergraduate Research Project
(USU 303)

Chair: Justin Gomer (American Studies, CSU Long Beach)

Panelists:

Ian Hannigan (American Studies, CSU Long Beach)

Hunter Herrick (American Studies, CSU Long Beach)

Kylie Montoya (American Studies, CSU Long Beach)

Monica Morales (American Studies, CSU Long Beach)

Kayln Wells, (American Studies, CSU Long Beach)

Panel 1B: Assessing the Intangible: Discourses and Experiences of Diversity at CSULB (USU 304)

Chair/Comment: Alexandra Jaffe (Anthropology and Linguistics, CSULB)

Poster Presentations:

Kris Chan (CSU Long Beach)

Matthew Muñoz (CSU Long Beach)

Gabriela Hernandez (CSU Long Beach)

Diego Santana (CSU Long Beach)

Audrie Tapia (CSU Long Beach)

Panel 1C:

Race and Legal Protections (USU 305)

Chair: Jasmine Montgomery (Criminology, Law & Society, UC Irvine)

“Police Brutality and the Ungendering of Black Women:
Afiya Browne (Criminology, Law & Society, UC Irvine)

“Collective Liability: Gang Injunctions and Punitive Civil Sanctions”
Alyssa Heckmann (Criminology, Law & Society, UC Irvine)

“The Social Construction of the Drug Using Victim”
Sofia Laguna (Criminology, Law & Society, UC Irvine)

“‘All My Life I Had to Fight:’ Constructing Violence and the American Dream in the Southern
Black Belt”
James Pratt (Criminology, Law & Society, UC Irvine)

Comment: Ernest Chavez (Criminology, Law & Society, UC Irvine)

Coffee Break, 3:00-3:15pm

<h3>Session 2: Friday, April 28, 3:15-4:45pm</h3>
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Panel 2A: Spaces of Spectatorship (USU 303)

Chair/Comment: Dustin Abnet (American Studies, CSU Fullerton)

“The Los Angeles Rams 1979-1994”
Kent Nerhus (American Studies, CSU Long Beach)

“It’s Home-made, Man: Demolition Derby and Working-class Geographies”
Billy G. Williams (Cultural Studies, Heritage University, Washington)

“Watching *League of Legends*: The Rise of Video Game Spectatorship”
Jesus Pelayo (American Studies, CSU Fullerton)

Panel 2B: Performance and Identity in the Pacific Empire (USU 304)

Chair/Comment: Linda España-Maram (Asian & Asian American Studies, CSU Long Beach)

“South Pacific Militarism: Establishing a Samoan Identity through *Fitafita*”
Ashely Ongalibang (American Studies, CSU Fullerton)

“Militarized Migrations in Filipino American Hip Hop Performances”
Mark Redondo Villegas (Ethnic Studies, UC San Diego)

"The Polynesian Cultural Center and the Performance of Mormon Identity"
 Jake Johnson (Musicology, UCLA)

Panel 2C: Constructing California Institutions (USU 305)

Chair/Comment: Leila Zenderland (American Studies, CSU Fullerton)

"Sabbath in the Garden: Sacred Time and Sacred Space at California Colleges (1851-1900)"
 Michel Sunhae Lee (Religious Studies, University of Texas, Austin)

"Making Good": Institutionalizing Immoral Girls and Women in Progressive Era California"
 Jess Whatcott (Politics, UC Santa Cruz)

"Long Beach Joins District: The Struggle for Water in Southern California"
 Craig Hendricks and Julian Delgaudio (Historical Society of Long Beach)

Friday, April 28, 5-6:30 pm

Reception: University Art Museum, CSU Long Beach

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Saturday, April 29

Registration: 8:30am - 3pm, University Student Union, 3rd Floor

Coffee & Pastries, 8:30 - 9:00 am

Session 3: Saturday, April 29, 9:00 – 10:30 am
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Panel 3A: Los Angeles Rebellion: 25 Years Later (USU 303)

Chair/Comment: Elaine Lewinnek (CSU Fullerton)

"To be Betwixt and Between"
 Woo Kang (Philosophy of Religion & Theology, Claremont Graduate University)

"Township Rebellion: How the 1992 Los Angeles Uprising Changed L.A.'s Image in Popular Music"

William C. Holly (History, Arizona State University)

"Community Connections: Reflections on the LA Uprising"

Brandee Jackson (CSU Fullerton and CSU Long Beach)

Panel 3B: Contemporary Politics of Fear (USU 304)

Chair/Comment: Carl Fisher (Comparative Literature, CSU Long Beach)

"Divine American Violence in James Ellroy's Underworld USA Trilogy"

Rodney Taveira (United States Studies, University of Sydney)

"Securing Punk(s): Building a Feminist Taqwacore Aesthetic of Dissent in the War on Terror"

Najwa Mayer (American Studies, Yale University)

"'The Pressure to be Twice as Good:' DACAmented Students' Struggle to Succeed"

Edgar Hernandez (Anthropology, CSU Long Beach)

Panel 3C: Wildlife and Agency in American Studies (USU 305)

Chair/Comment: Peter Stearns (Independent scholar)

"How to Hate What We Love: Death to Kittens and Our Incongruent Behavior Toward Wildlife"

Taylor Parker (Conservation Area Management, Clemson University)

"Riding Out the Wilderness: Contemporary Black Satire and Environmental Affect"

Nicole Seymour (English, CSU Fullerton)

"Nature Ends at the Border: Creating an Inclusionary Movement"

Cris Sarabia (Geography, CSU Long Beach)

Panel 3D: Gendering Transnational Fictions (USU 306)

Chair/Comment: Anna Sandoval (Chicano and Latino Studies, CSU Long Beach)

"Paper Women: Identity and Complicity in the Unauthorized Immigration of Chinese during Exclusion, 1882-1943"

Ya Suen Chow (History, UC Riverside) -- CANCELLED

"Representations of History and Power in Karen Tei Yamashita's Fiction"

Iuliana Vizan (American Studies, Ovidius University of Constanta, Rumania)

“Forced Migrations and Revolutionary Desire: The Case of Enrique Flores Magón”
 Nicole Guidotti-Hernandez (American Studies, Mexican American and Latino/a Studies, UT Austin)

Coffee Break: 10:30-10:45am

Keynote Address: 10:45 am - 12:00 pm

“What is This ‘White’ in White Working Class?”
 David Roediger (History, University of Kansas)

Lunch: 12:00 pm – 1:00 pm

Box lunches will be provided for all registered conference participants.

CASA Business Meeting (USU 304)

All conference attendees are invited to participate in this organizational meeting.

Session 4: Saturday, April 29, 1:15-2:45 pm

Panel 4a: California Countercultures (USU 303)

Chair/Comment: Patrick Covert-Ortiz (American Studies, CSU Fullerton)

“Charlie Manson's Summer of Love”

Jeffrey Melnick (American Studies, University of Massachusetts, Boston)

“Soapbox Advocacy: Dr. Bronner’s Magic Soaps and the Evolution of a Progressive Religious Vision”

Eileen Luhr (History, CSU Long Beach)

"Multi-Dimensional Aspects of Surfing in America"

Rebekah Tabatt (History and American Studies, CSU Long Beach)

Panel 4b: Project Rebound: Resisting Mass Incarceration in California, Building a Prison-to-College Pipeline (USU 304)

Chair/Comment: Brady Heiner (Philosophy and African American Studies, CSU Fullerton)

Jason Bell (Regional Director of Project Rebound, San Francisco State University)

Berenice Delgado (CSU Fullerton)

Robert Duesler (CSU Fullerton)

Romarilyn Ralston (Project Coordinator of Project Rebound, CSU Fullerton)

Panel 4c: Repression and Resistance in Twentieth-Century California (USU 305)

Chair/Comment: Analena Hope Hassberg (Ethnic and Women's Studies, Cal Poly, Pomona)

"Baring Militarized Lives: The Japanese American Assembly Centers in Pomona, CA"

Jocelyn Pacleb (Ethnic and Women's Studies, Cal Poly Pomona)

"We Were Treated Like Second-Class Citizens': Chicana/o Studies Departmentalization at UCLA and California's 1990s Racial Climate

José M. Aguilar-Hernández (Ethnic and Women's Studies, Cal Poly Pomona)

"Diasporic Echoes: California's Ghadar Party"

Anita Jain (Ethnic and Women's Studies, Cal Poly Pomona)

"Nurturing the Revolution"

Analena Hope Hassberg (Ethnic and Women's Studies, Cal Poly, Pomona)

Panel 4d: Roundtable: American Studies in the Real World (USU 306)

Chair: Brande Jackson (American Studies, CSU Fullerton and CSU Long Beach)

Other panelists TBA

Coffee Break, 2:45 - 3:00pm

Session 5: Saturday, April 29, 3:00 – 4:30 pm

Panel 5A: Japanese Incarceration: 75 Years Later (USU 303)

Chair/Comment: Larry Hashima (Asian and Asian American Studies, CSU Long Beach)

Film Screening & Discussion: *Resistance at Tule Lake*, dir. Konrad Aderer (2017). Sponsored by Dr. Karen Nakai (Office of the President, CSULB), Dr. Mary Ann Takemoto (Division of Student Affairs, CSULB), and the CSULB Department of Asian and Asian American Studies.

Panel 5B: Interspecies Violence (USU 304)

Chair/Comment: Brett Mizelle (History & American Studies, CSU Long Beach)

“‘State of the Art Dog Material’: Michael Vick and Legacies of Interspecies Violence”
Clayton T. Finn (American Studies, CSU Fullerton)

“‘Cases of Inhumanity’: Surveilling and Prosecuting Animal Cruelty in Washington, D.C., 1880–1920”
Paula Tarankow (History, University of Indiana, Bloomington)

“Where is Home for Non-Natives? Violence and Care in Human-Squirrel Relationships in the Anthropocene”
Brett Mizelle (History & American Studies, CSU Long Beach)

Panel 5C: (In)visibility: Agency and Erasure (USU 305)

Chair/Comment: Darcy Anderson (American Studies, CSU Fullerton)

“Reproducing Erasure: The Inclusivity Issue of Gay Media”
Michael Paramo (American Studies, CSU Fullerton)

“Bodies Made Public: The Homeless Body in 1980s Los Angeles”
Kathryn Reuter (History, CSU Long Beach)

“Instruments of Agency: Music, Poetry, & Talk”
Hayle Sheldan (Anthropology, CSU Long Beach) - CANCELLED

REGISTRATION AND LOGISTICS

REGISTRATION

Please preregister for CASA 2017 at Eventbrite: <https://www.eventbrite.com/e/california-american-studies-association-annual-meeting-2017-tickets-32481892214>

Please preregister so that we can make plans for the reception and the box lunches on Saturday.

Registration is \$60 for faculty and \$25 for students or community members; scholarships are available upon request. If you choose not to preregister, there will be room for some walk-ins, but payment at the door is by cash or check only; we regret that we are unable to process credit cards at the door.

TRAVEL INFORMATION

Long Beach has a lovely art deco airport (LGB) that is located just minutes from campus. The other main airports that serve Long Beach are Los Angeles International (LAX) and Orange County International (SNA).

For those conference participants driving to Long Beach, directions to the CSULB campus from throughout the Los Angeles area are available at: <http://daf.csulb.edu/maps/directions.html>

The campus can be entered through Beach Drive off of Bellflower Boulevard or through West Campus Drive off of Seventh Street. CASA 2017 will be meeting at the CSULB University Student Union (USU), located at the intersection of Beach Drive and West Campus Drive. Maps of the CSULB campus are available at: <http://daf.csulb.edu/maps/>.

Please note: The city of Long Beach is sponsoring a Beach Streets event that will result in road closures around the CSULB campus on Saturday, April 29th. These streets, including Atherton and Bellflower, will be closed starting at 10am and begin reopening at 5:30pm, so it will be difficult if not impossible to access campus via Bellflower from the 405 freeway (you will be able to enter campus at Bellflower and Beach if you approach from the south). We recommend accessing CSULB via Seventh Street and West Campus Drive on Saturday given the expected crowds for this popular open streets event. Information about Beach Streets University, including a map of the road closures, can be found here: <http://longbeach.gov/beachstreets/>.

HOTEL RECOMMENDATIONS

Several of the hotels below have rooms at a special CSULB rate. Please try to book those early, as availability of those rates can be limited.

The Pacific Inn. Located in a lovely beach town, five-minute walk from the ocean, close to several fine restaurants, bars, and coffee shops. Approximately a ten-minute drive from California State University, Long Beach. 600 Marina Drive, Seal Beach, CA 90740, 562-493-7501. <http://www.thepacificinn.com>. Ask for the CSULB rate.

Ayres Hotel. Located close to the 405 freeway and shopping area; eight-to-ten-minute drive to California State University, Long Beach. 12850 Seal Beach Boulevard, Seal Beach, CA 90740, 562-596-8330 or 800-653-3230. <http://www.ayreshotels.com/ayres-hotel-seal-beach>. Ask for the CSULB rate.

Hotel Current. Approximately a ten-minute drive to California State University, Long Beach. Located on Pacific Coast Highway, guests have easy driving access to restaurants, shops, and the beach. 5325 E. Pacific Coast Hwy, Long Beach, CA 90804, 562-597-1341. <http://www.hotelcurrent.com>.

PARKING ON CAMPUS

Visitors may purchase daily (\$7.00) or short-term parking from the parking pay stations conveniently located around campus. All parking pay stations accept credit cards and cash. If paying cash, please have exact change available as no change is given. Daily parking is valid in all general lot spaces except in spaces otherwise restricted by posted signage. Daily parking is allowed in restricted lots all day on Saturday.

Please consult a CSULB campus map to locate parking close to the University Student Union, and be sure to allow sufficient time to walk from either of those lots to the conference site. For campus maps and additional information, please visit <http://www.parkingatcsulb.edu>.

UNIVERSITY STUDENT UNION

The 2017 CASA conference will be held on the second and third floors of the CSULB University Student Union. The registration desk and most conference meeting rooms will be located on the third floor of the USU. Maps of the USU are available at: <http://www.csulb.edu/divisions/students/asi/usu/maps.html>

GUIDELINES FOR PRESENTERS

To make sure that there is plenty of time for the presentation of each paper and a robust discussion, please plan on limiting your presentations to 15-20 minutes. Presenters should send copies of their papers to their chair/commentator by Friday, April 14.

AV INSTRUCTIONS

Each meeting room in the USU is equipped with an LCD projector, screen, and a connector cable. The conference is not supplying computers. You will need to bring a laptop or share a laptop with someone else in the session. Presenters should collect their presentations on one laptop prior to the session, in order to minimize delays once the session begins. We recommend that you bring your presentation on a USB drive or CD as a backup. Mac users, please bring your own adaptors for the digital projectors.

FOOD & DRINK

On Friday, April 28th, all of the food services in the University Student Union will be open. On Saturday, lunch will be provided for all conference participants. Coffee, tea and pastries will be provided on Saturday morning and drinks and cookies will be available between afternoon sessions on both days. On Friday, all attendees are invited to a reception on the plaza outside the CSULB University Art Museum (UAM).

Long Beach is a city of great restaurants and bars. There is something for everyone on Second Street, the city's premier strolling, shopping and dining area, located a couple of miles from campus. There are also several nice restaurants and pubs on Main Street in Seal Beach, a short drive from campus down the Pacific Coast Highway. Finally, there is downtown Long Beach, with the restaurants on Pine Avenue and at the Pike.

EXPLORING LONG BEACH

Information about Long Beach area attractions, food, and other services is available at <http://www.visitlongbeach.com/>. Among the interesting things to see and do in Long Beach are the Museum of Latin American Art, the Long Beach Museum of Art, the Aquarium of the Pacific, The Queen Mary, and several charming neighborhoods.

QUESTIONS?

If you have additional questions not answered above, please contact Professor Elaine Lewinnek at elewinnek@fullerton.edu or Professor Brett Mizelle at brett.mizelle@csulb.edu.