

CASA Religion in California Symposium Preliminary Program

Thursday, April 24, 2014

3:00-5:00

Panel 1: Pentecostals

- Matthew Cromwell (San Diego State University)
 - “The Writings of Aimee Semple McPherson: Religious Patriotism and the Spirit of War.”
- Melanie Johnson (Claremont)
 - “Celebrity Preacher: An Exploration of the Theory of Mediatization of Religion Through an Analysis of the Celebretized Messenger of the Gospel.”
- Blaine Hamilton (Rice University)
 - “Shaming the Devils in the City of Angels: Race, Religion and Segregation in Early 20th Century Los Angeles.”
- Caroline Harris (UCLA)
 - “Dwelling in Los Angeles: Southern California Pentecostals Before Aimee.”

Panel 2: Paganisms

- Kristy Coleman (Santa Clara University)
 - “Re(w)riting Woman as Sacred: The Influence of Z: Beyond California and Beyond Paganism.”
- Erik Davis (Rice University)
 - “Babalon Rising: Jack Parsons' Wiccan Prophecy.”
- Michelle Mueller (Graduate Theological Union)
 - “From Beltane to Ostara: A Year and a Day at Pagan Sanctuary Annwfn”
- Laura Reddick, (California Institute for Integral Studies)
 - “Greening Our Religion.”
- Melanie Stewart (Independent Scholar)
 - “The State of California Druidry.”

Panel 3: Institutions

- Genevieve Okada Goldstone (UC San Diego)
 - “The Exotification of Orthodoxy and its Impact on Converts to Judaism in Los Angeles.”
- Andrew Ventimiglia (UC Davis)
 - “A Market in Prophecy: Heterodoxy, Fair Use and the Spirit of Copyright in the Worldwide Church of God.”
- Jaime Wright (Graduate Theological Union)
 - “The Church of Medicine and the Cult of Religion: Negotiating a Path for Health and Healing among Women with Breast Cancer.”

6:30-8:30

Keynote Roundtable and Discussion

- Lois Ann Lorentzen (University of San Francisco)
- Joy Moore (Fuller Theological Seminary)
- Matthew Avery Sutton (Washington State University)

Friday, April 25, 2014

10:00-12:00

Panel 4: Religion and Theologies

- Philip Clayton (Claremont School of Theology)
 - “Religious Location, California Style: Concrete Theologies in the Most Pluralistic of States.”
- Russell Jeung (San Francisco State University)
 - “Doing Theology as ‘Hakka’.”
- Jason Sexton (University of Southern California)
 - “Toward a Prison Theology of California’s Ecclesia Incarcerate.”
- Gregory Holmes Singleton (Northeastern Illinois University)
 - “Scholars of Religion in/of California: Observations Toward a Personal History of California Divines.”

Panel 5: Migrations and Movements

- Lloyd Barba (University of Michigan)
 - “Dust, Dreams, and Discipline: Agribusiness and Pentecostalism in the Central Valley (1930-1965).”
- Jonathan Ebel (University of Illinois, Urbana-Champaign)
 - “The Gospel of Mork: Mowers, Morality, and Migrants at a New Deal Mission.”
- Ray Kibler (Independent Scholar)
 - “Study on Lutherans in California.”
- Pamela Sari (Purdue University)
 - “Sowing Loyalty, Reaping Tested Love: Transnational Networks between Gospel Megachurches in Indonesia and Indonesian Immigrant churches in California.”

1:00-3:00

Panel 6: Left and Right, High and Low

- Lisa Bitel (University of Southern California)
 - “Marian Apparitions at Our Lady of the Rock: Building Religion in the Modern California Desert.”

- Josef Chytry (UC Berkeley)
 - “From Castalia to Maui Wowie: On the Problematics of Instituting a California Religion of Psychedelica, 1962-1972.”
- Luis León (University of Denver)
 - “When the World Came to Delano: Cesar Chavez and Religious Politics from the American Borderlands.”
- Michael McVicar (Florida State University)
 - “Worldview Warriors: Christian Reconstructionism in California and Beyond.”

3:00-5:00

Panel 7: Peoples

- Enrico Beltramini (Notre Dame de Namur)
 - “Retrospectives: Bede Griffiths and His Relevance in California.”
- Christian Greer (University of Amsterdam)
 - “Illustrating California Occultism: The Occult Oeuvre of Jay Kinney.”
- Russ P. Reeves (Providence Christian College)
 - “Manly P. Hall and the Evolution of an Esoteric America.”
- Benji Rolsky (Drew University)
 - “The Lear/Reagan Debates: How a Television Writer and Former Actor Changed the Course of America's Culture Wars in Late Twentieth-Century America”

Panel 8: Places

- Joshua Brahinsky (UC Santa Cruz)
 - “The Reciprocity of Mobilization: When Missions Push Pentecostals from Fundamentalism to Evangelicalism.”
- Nicholas Denysenko (Loyola Marymount)
 - “A Modern Saint for Russian Immigrants: Holy Virgin Cathedral and St. John Maximovich in San Francisco.”
- Eileen Luhr (Cal State Long Beach)
 - “Seeker, Surfer, Yogi: The Religious Imagination of ‘Omcinitas,’ California.”

6:00-9:00

Closing Discussion and Reception