H&SS Week featured topics from a variety of clubs including "A Journey Through European Martial Cultures" and a lecture titled “Becoming ‘Cop-Wise’: How the Urban Poor Negotiate Hyper-Policing in Everyday Life” by Dr. Forrest Stuart. Philosophy professor, Dr. Brady Heiner delivered the lecture “Gender and the Prison Industrial Complex” as a preview to the topics that will be discussed at the 44th Annual CSUF Philosophy Symposium: Rethinking Mass Incarceration: Gender, Race, and the Prison Industrial Complex. This event will take place April 10th and 11th in the TSU. For more information visit http://philosophy.fullerton.edu/44thSymposiumHome.html. The OC Register featured an article on “A Journey Through European Martial Cultures.”

Click Here to read the article
Growing up I hated to be told “no” to just about anything and hated injustice towards the “little” guy (especially girls). This suspicion of authority led me to explore how citizens of a democracy were forced to forfeit liberties and could be treated dissimilarly, pressing me to challenge injustice. Until my junior year as an undergraduate I was sure I wanted to go to law school so I could become a civil rights attorney and fight the good fight, but conversations with faculty (and having worked in law offices during college) steered me in this direction instead. I’ve never looked back.

**Why did you choose to be a professor of Politics, Administration, and Justice?**

Growing up I hated to be told “no” to just about anything and hated injustice towards the “little” guy (especially girls). This suspicion of authority led me to explore how citizens of a democracy were forced to forfeit liberties and could be treated dissimilarly, pressing me to challenge injustice. Until my junior year as an undergraduate I was sure I wanted to go to law school so I could become a civil rights attorney and fight the good fight, but conversations with faculty (and having worked in law offices during college) steered me in this direction instead. I’ve never looked back.

**What is it you enjoy most about your area of specialty?**

For me the rules matter, and affect how the game is played. Exploring the Constitution (the rules) affords me the opportunity see how it has affected Americans in terms of gender, race and ethnicity, culture, and LGBTQ status. It also provides a framework to challenge injustice.

**What drives you in your research?**

A search for understanding and the potential to effectuate change.

**Can you tell us a little about what you are working on currently?**

I have two projects immediately: one on laws criminalizing citizen journalists who document and publish criminal abuse of animals on factory farms (Ag-Gag) laws to protect industry (enterprise) which I am working on with Professor Jarret Lovell. These laws distort and deny citizens’ protections against government encroachment under the First, Fourth, and Fifth Amendments to the United States Constitution. The second explores the role of women in Los Angeles politics and their ability to effectuate change via advocacy. No woman has ever been elected to Mayor, nor appointed to serve as head of Port Authority, Chief of Police or of LAX and human trafficking and sexual abuse crimes have skyrocketed in the city.

**And what other projects are you interested in working on down the road?**

During my sabbatical semester I will be researching how various election laws have affected the inclusion and success of women in positions of power including campaign finance, party nomination processes, rights to declare candidacies and rights to participate in sponsored debates among others.
Faculty Award Winners

Outstanding Teaching Award

Dr. Jack Mearns, PhD in Psychology

Why did you choose to be a professor of Psychology?
Clinical psychology is a field that has career opportunities in both research and practice. At various times during my graduate training, I went back and forth between wanting to be a professor versus a clinician. However, in my final years in grad school, I decided that being a professor would be the more satisfying career for me.

Can you tell us a little about what you are working on currently?
The research I do examines people’s beliefs about their ability to control the negative moods they experience. When they are in a bad mood, do they believe they can do something to make themselves feel better, or do they feel powerless to alter their mood? While I was in graduate school, a fellow student and I created a questionnaire to measure these beliefs. In recent years, we have worked with CSUF students and other researchers to translate the scale into foreign languages. Many translations of questionnaires into foreign languages are merely literal translations of the English scale. However, for the Chinese, Japanese and Korean translations of our measure, we added new items that assess aspects of mood regulation that are unique to those cultures. Making these translations has been like making brand new scales—a fun process.

And what other projects are you interested in working on down the road?
I want to continue my work with mood regulation in foreign countries. I am especially interested in expanding my research in Japan.

What is it you enjoy most about your area of specialty?
I coordinate the Psychology Department’s M.S. program in clinical psychology; I teach two classes in the program. Teaching the grad students and mentoring them as they write their master’s theses are the most rewarding aspects of my job. I like being able to teach both theoretical concepts and how to apply theories to practice. I enjoy seeing students evolve into effective scholars and clinicians.

What drives you in your research?
I enjoy the collaborative process of developing a thesis topic with a student. In the last several years, I have also collaborated with scholars in foreign countries, including sponsoring visiting scholars from China and Korea.
My name is Madison Pavia and I am currently a junior majoring in History and minoring in European Studies. My research deals with Imperial Russia, focusing on the years 1800 to 1917. I became interested in Russian history after completing a paper my senior year of high school in an honors history class. Though this paper was about Soviet snipers in World War II, it opened the gate to my interest in the region. Though the Soviet Union continues to interest me, I fell in love with the culture and intricate history of Imperial Russia.

Tell us about your senior project

My senior project was titled, “The Schizophrenic Monarch: Deconstructing the Many Personas of Russia’s Nicholas II.” In my paper, I explored the varying historical accounts of Nicholas from the time of his reign through the present day. The main issue of my paper was how Nicholas II was being remembered in the historical record. The two major factions stated he was a terrible ruler, reminiscent of a devil figure, but also remembered as a wonderful family man. My personal research dealt with examining primary sources, such as diaries and photo albums, to see if his image swayed towards one persona. The result of my research rather proved that Nicholas II fit nearly all of the images conjured since his execution, and that my own research rather contributed to the larger debate of who Nicholas truly was.

How has the college of H&SS prepared you for your career?

The college of Humanities and Social Sciences has already greatly prepared me for my future through networking and various academic workshops. Though my networking is primarily done through the history department and Phi Alpha Theta (History Honor Society), the college has still done its fair share of events with various keynote speakers and experts in the field. Additionally, the workshops, such as writing and travel, have provided invaluable information that I feel would not be as readily available in other places.

What are your long term goals after graduation?

After I complete my Bachelor’s in fall 2014 I plan on beginning my Master’s in the spring of 2015. My goal is to expand my 490T paper into my thesis, which will revolve around the memory and cultural influences of Imperial Russia. Following completion of my Master’s, I will begin applying for Ph.D. programs primarily in California.

What is the best advice you have received from an advisor, professor, or staff member?

The best advice I have received by faculty was to enjoy my time in college. When I started
at Cal State Fullerton in the fall of 2011, I was determined to get done as quickly as I could so I can move onto grad school. However, I soon learned that these were some of my last year’s simply enjoying time with my family and friends, and after this the real work would begin. That is why I became so involved with my department, so that I would have not only the connections, but the memories as well. Though I am still finishing my degree early, I made the most of my time in the undergraduate program.

What advice would you give other students?

The advice I would give is to find what you are passionate about and then go for it. Find a career that aligns with what you want. Yes it is true money matters, but don’t you want to enjoy earning that money? Also get involved. I joined Phi Alpha Theta my sophomore year, and some of my best “college experiences” have been with the friends I made. Not only do you network with faculty, both at CSUF and across the country, but you develop lifelong friendships.

Leave Your Footprint at CSUF!

The Titan Student Involvement Center is a one-stop shop that features:

• Up-to-date information about academic and student life activities
• “My Involvement” tools to help students track and organize their involvement such as the Titan Pride Record which is a report of student’s involvement activities at CSUF.
• “Get Involved” news, information, resources, and CSUF spirit information and much more.
• Download Tuffy clipart, CSUF PowerPoint templates, and Get Involved logos.

Log-on to your student portal and click “Get Involved.”
What Are You Reading Now?

A Visit From the Good Squad
by Jennifer Egan

T.J. Reynolds, Graduate Student in English

Jennifer Egan redefines the concept of hip writing in this forward-leaning masterpiece of form, style and thematic innovation. A Visit From the Goon Squad reads like a novel as well as a collection of short stories and explores the nature of time and generational change. The reader follows record producer Bennie Salazar and his friends from their days of garage band punk rock in the 70s to his inevitable success, and then further to his own gradual and ungraceful decline. Egan draws believable characters from the dust of the past and follows their tentative steps into a technologically constructed future. This book is at once a work of speculative fiction, linguistic invention, and a search for the elusive “post post,” showing a desire to exchange the caustic irony of the Postmodern for hope, connection, and sincerity.

Report From Planet Midnight
by Nalo Hopkinson

As a younger, less critical child I lived to read fantasy and science fiction literature but I eventually stopped visiting Narnia and did not care what happened to Harry after the Triwizard tournament because they no longer seemed relevant. Thankfully, I have recently stumbled upon Nalo Hopkinson’s Report From Planet Midnight, a compilation of two short stories, an interview with the author, and a speech. Hopkinson effectively uses race, gender, sexuality, and science fiction to introduce the reader to a realm where race does matter and all stories are political. The short story Shift takes Shakespeare’s stereotypical character, Caliban the savage, and places him into a racialized and gendered context that forces the reader to come to terms with the self-hate often imposed on brown bodies. Within this story she
uses language from Caribbean dialects, English, references to African-American culture, and several points of view to depict the intersections of the several influences from which she works. This narrative style drew me in as a reader because it was refreshing to see the intersectionality present in everyday life reflected in her stories. Also, her speech “Report from Planet Midnight” uses humor to playfully expose the racism within the publishing industry and sci fi genre. Hopkinson utilizes the subversive nature of sci fi in an attempt to simultaneously improve and critique the genre. When I first read the book, I could tell between fits of laughter and the many OH SNAPs going off in my head that she succeeded. I still don’t want to visit Narnia but her characters’ mistrust of children and authority is a tune I can dance to.

Welcome to Fullerton Day
April 12th

Join us for Welcome to Fullerton day on April 12th between 8:00 a.m. and 1:30 p.m. The event is designed to introduce students and their families to the Cal State Fullerton Campus. Students and their families will have the opportunity to meet the faculty, learn about student services, and tour the campus.

8:00a.m. – Check In begins.

8:30a.m. – Formal Welcome from our campus leaders, and an overview of what to expect from the day

9:00a.m. - 12:00p.m. Explore our campus and enjoy the Titan Expo

9:00a.m. - 1:00p.m. Information sessions will be held throughout the campus and a variety of workshops will begin on the hour until 1:00pm.

Workshop Topics:
Attendees may choose from a variety of workshops conducted throughout the morning on such topics as financial aid, freshman programs, student housing strategies, and preparing for new student orientation. Sessions tailored specifically for transfer students from community colleges, future teachers, graduate students and parents are also are scheduled. Additionally, some workshops will be offered in Spanish.
My route through the university, and eventually my choice to pursue a Ph.D. in American Studies was quite circuitous, a combination of opportunity, serendipity, and inspiration, with a little luck on the side. I was the first person in my family to attend a university, and it was a General Education class -- actually, a course in the humanities -- that started me on the path to American Studies. That class transfixed me: it introduced me to a new world, and so it changed me. At the same time I was becoming increasingly active in feminist causes on and off campus, and ultimately, a Ph.D. in American Studies provided a concrete way to combine my scholarly interests in the study of the American past with my political commitment to gender issues. My first book, for instance, was a study of women’s disorderly speech and the law in early America.

During graduate study at the University of Iowa I had amazing professors who, in addition to being accomplished scholars and public intellectuals, also rocked the classroom. From them I learned firsthand that research, civic engagement, and teaching were mutually enriching aspects of a professor’s career. Perhaps most important to me as a first-generation college student, I was so very fortunate to have had an outstanding mentor who challenged me as well as committed fellow students alongside whom I negotiated the demands of graduate school and the anxieties of the job market. These relationships still form the core of my intellectual exchanges, scholarly networks, and friendships. That I ended up as a university professor is, in retrospect, a testimony to the transformational potential of public education.

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So many things! The foundation of American Studies is the interdisciplinary study of the culture of the United States, and my historical specialization is pre-and post-Revolutionary North America. My work is most concerned with bringing to light the experiences and struggles of some of the most marginalized early Americans, and I mostly study those individuals, particularly servants, slaves, and women, who existed far from official spheres of influence, governance, and policy-making. Yet, multiple relations of power shaped their daily lives, of course, and what most interests me is uncovering those dynamics as they played out in both intimate and public forums, that is, in families, neighborhoods, and communities. My research relies on a rich assortment of cultural documents.
In one way or another, my research is driven by the desire to understand the lived experience of class, gender, race inequalities and the cultural meanings and political implications of these relations of power carried in early America and, later, the new United States. In addition, the rich interdisciplinarity of American Studies is intellectually liberating both in research as well as in the classroom. The courses offered in my department, for instance, reflect faculty research specialties and a range of approaches to student learning. Our classes utilize a wide array of cultural texts drawn from film, literature and music, popular, visual, consumer, and folk culture, and ethnography and oral history, for example, as lenses through which to study issues central to historical and contemporary America. Much of our coursework focuses on issues of diversity -- ethnicity, race, class, gender, sexuality, youth, age -- and situates the United States in local, regional, national and global perspectives. These approaches are reflected in our introductory GE offerings through upper-division electives and seminars, and they are a unique strength of American Studies research and teaching.

**What drives you in your research?** In one way or another, my research is driven by the desire to understand the lived experience of class, gender, race inequalities and the cultural meanings and political implications of these relations of power carried in early America. My first book centered on early American women; I am currently wrapping up a monograph focused largely on enslaved people; and I look forward to embarking on a study of a mixed-race early American family. Reconstructing the experiences of these kinds of ordinary and marginalized Americans is the foundation of my work; analyzing the cultural meanings of inequality is central to an understanding of how and why relations of power change over time and who fosters changes in those relations. It is challenging but very rewarding to study obscure people. Their stories, still too often overlooked by historians, are vital parts of our cultural history and national identity: those stories not only expose the intricacies and interstices of long-standing structural inequities in America, but also reveal how Americans have negotiated the shoals of those inequalities. Finally, I also feel that, in teaching as well as research, I have an obligation to write a history of the American past that speaks to our present cultural moment.

**Can you tell us a little about what you are working on currently?** I am currently finishing a book on slavery and suicide in early America. The topic often puzzles people, but self-destruction was a central part of the rise of slavery in the Americas. Legal
records and ship logs provide plenty of examples of enslaved people who chose death over enslavement, but slave suicide was imbricated throughout eighteenth-century Anglo-American culture. Accounts of slave suicide, some true, some embellished, appeared in a range of periodicals and newspapers; transatlantic slave traders and ship surgeons and plantation owners throughout the Americas discussed slave suicide and attempted means of prevention; and acts of suicide by slaves were the subject of popular culture as well as more serious literature, poetic, and dramatic endeavors. In short, stories of slave suicide flourished in pre-Revolutionary America; they reflected ideas about race, gender, and death but also, and more importantly, exposed competing cultural tensions over the acceptability of slavery. As the American Revolution approached, the first early American anti-slavery activists, including ex-slaves in their narratives, used accounts of suicide to illustrate the wrongs of slavery, and so the meanings of slave suicide carried deeply political implications that challenged the values of the newly formed American nation. And long after slavery ended, well into the twentieth century, African Americans transformed an episode of a collective suicide by slaves into the folklore of the flying Africans; instead of death, the folklore conferred upon slaves the supernatural power to escape from slavery and return to Africa. The cultural memory of suicide in slavery is still very much present in African American literature and art today.

I was just awarded a National Endowment for the Humanities Faculty Award for my next project, “Marriage, Race, and the Meaning of Freedom in Early America.” The grant provides me with a year of support so I can further research and begin writing a book length study of an early American family. Their story begins with the marriage of a free woman of color to an enslaved man in Virginia in 1703 and traces the varying trajectories of their children’s lives through the era of the American Revolution. One child was sold into slavery; another was accused of fostering a rebellion of free blacks and slaves, another migrated to England for instance. By telling these stories, I hope to illustrate the varying trajectories of slavery, freedom, and race in early America. I published a preliminary article that featured this family and was recently been contacted by one of their descendants, so I am very excited about the possibility of using oral family history to reflect on the American origins of this family.

And what other projects are you interested in working on down the road? Illustration of an unnamed slave jumping out of a window off a three story building. She survived the jump on Dec. 19, 1815
Caitlin Curtis
Graduate Student in English

My name is Caitlin Feener, and I am currently in the English graduate program at CSUF. My research and interest focuses on animal rights in literature. I am particularly interested in Cary Wolfe’s work on posthumanism and animal studies, and exploring the concept of speciesism in literature and other means of popular culture. I am intrigued with how the vegan movement is treated in our society, and how literature, film, and television choose to represent both vegetarianism and ethical veganism. Additionally, I write short stories and poetry, and was recently published in the 2013 DASH orange chapbook at CSUF. Some authors that inspire me include Jonathan Safran Foer, Joyce Carol Oates, Margaret Atwood, Franz Kafka, and David Foster Wallace. My B.A. is in psychology from CSUF with a focus on abnormal psychology and child psychology.

I currently work full-time as a writer and editor at a magazine in Fullerton called Affluent Living Publications, and I owe much to the college of H&SS for teaching me skills that aid me on a daily basis. Not only has a fine education from incredible staff helped me along, but I have also picked up valuable social skills that are beneficial in my career. I feel confident that these attributes will carry over to my next job. Additionally, I have attended four conferences during my time in the graduate program: The
After receiving my M.A. in English, I plan on applying to either a Ph.D. or an M.F.A. program (locally). From there, I hope to eventually teach creative writing. I am currently working on a collection of posthuman-inspired poetry that I hope to one day get published. I am very driven by my personal ideologies in regards to animal rights. Through my writing, I wish to share with the world the passion that I feel for all species. I hope that I can make a difference by giving the animals, in which we share this planet with, a voice. I have been extremely influenced by a number of vegan activists, authors and artists. The book that influenced me the most was Eating Animals by Jonathan Safran Foer, which challenged me to understand how my own personal ethics and beliefs were not being properly represented by my lifestyle choices. After finding ethical veganism to be the successful solution to my own personal conflict, I have never felt more inspired to help others, both human and nonhuman.

What drives you to make a difference? What were your influences?

I am very driven by my personal ideologies in regards to animal rights. Through my writing, I wish to share with the world the passion that I feel for all species. I hope that I can make a difference by giving the animals, in which we share this planet with, a voice. I have been extremely influenced by a number of vegan activists, authors and artists. The book that influenced me the most was Eating Animals by Jonathan Safran Foer, which challenged me to understand how my own personal ethics and beliefs were not being properly represented by my lifestyle choices. After finding ethical veganism to be the successful solution to my own personal conflict, I have never felt more inspired to help others, both human and nonhuman.

What is the best advice you have received?

Dr. Chris Westgate: “Always do an annotated bibliography.” Seriously, always do one. Somehow they always generate better papers, no matter how excruciating.

What advice would you give other students?

Write. Write academically. Write creatively. We all experience writers’ block and suffer from the belief that what we create is never “good enough” at some point. Yet, the more you actively engage in the writing process, the more confidence you’ll start to gain in both your work and ideas. I am often surprised by what I’m capable of articulating through the written word, so my advice is to stick with writing no matter what, even when you feel doubtful or unmotivated. Make writing a habit, and it will become an easily accessible tool.
“I love Korean men.” The post that started it all. Those innocuous four words have worn away, but the subsequent responses and ensuing madness remain an as an indication of its short-lived yet incendiary existence.

If you identify as female and frequent the Humanities building you are probably familiar with this masterpiece tucked away in the restrooms on the first floor. Nick Haslam, a psychology professor at the University of Melbourne, calls this phenomenon latrinalia. My high school gym teacher called it “word vomit.”

Whatever you decide to call it, its definitely provocative and an interesting case study - though considering its location a might embarrassing for an academic institution. The lengthiest contribution is an amateurish however well meaning argument against using race as a basis for stereotypes and more specifically as a parameter for determining the … proportions for male genitalia. “A+” for sentiment, “C-” for execution (no citations, this is the Humanities after all!)

What drives such behavior? Are Facebook, Twitter, and Instagram somehow deficient in satisfying this impulse? Anonymity surely plays a large
part in creation this unfettered atmosphere, but I'll not speculate further and leave such analyses to Dr. Haslam.

I will say though its certainly given me pause and cause to reflect on my own reactions. Clearly, I've been following this stream of communal consciousness for too long and given it too much thought, but more interestingly was how angry it first made me. Vapid, vacuous, and down-right stupid - each new addition pained me and chiseled away at my hope for humanity. More importantly, when I am sixth in line for the restroom am a really waiting for some scribe to complete their latest exhibition?

After anger came sadness. I shook my head in disbelief after reading one girls pathetic cry for relationship advice. Did she honestly have no one else to talk to? This was ridiculous. Until one day, “Nietzche doesn't GAF!” appeared. I laughed so hard I chortled. Then came “FREE PALESTINE,” totally non sequitur. Was this person particularly emboldened by advocacy at that particular moment or was it an attempt to lighten the mood? I don’t know, but I love it.

Why did I let this latrinalia bother me so? Probably because I’ve been the one responsible for attempting to scrub similar mindless scribblings from the walls of the Starbucks I used to work at. One more recent post said something along the lines of “The door is broken, but we all continue to use this stall because it’s so entertaining.” Well, the fact is most of the doors are broken, but I think this latrine user was on to something. It’s become quite the topic of discussion and laughter in our little office that’s for certain.

I’ve stopped taking these infractions so seriously and instead get a kick out of imagining people with their pants around their ankles digging through their purses and thoughtfully penning responses and declarations. Now every time I overhear the familiar cackle coming from the stall I smile to myself and muse about the shared human experience. I can’t help but feel a certain camaraderie with the all of those who’ve shared that space.