

JOHN IBSON

**Professor of American Studies
California State University, Fullerton
Fullerton, CA 92834
657.278.3345**

jibson@fullerton.edu

http://hss.fullerton.edu/amstud/faculty/j_ibson.asp

❖ **EDUCATION:**

Undergraduate: University of California, Davis. A.B. in Political Science, 1966.

Undergraduate Honors: University of California Regents' Scholar, 1962-1966; Phi Beta Kappa; graduation *cum laude*.

Graduate: Brandeis University. M. A. in History of American Civilization, 1970; Ph. D. in History of American Civilization, 1976.

Graduate Honors: NDEA Title IV Fellow, 1966-1969; Ph.D. examination passed with distinction, 1970; Irving and Rose Crown Fellow, 1970-1972.

❖ **PROFESSIONAL EXPERIENCE:**

California State University, Fullerton, Department of American Studies:

Assistant Professor of American Studies, 1972-1976

Associate Professor of American Studies, 1976-1982

Professor of American Studies, 1982-

Performance Salary Step Increase, two steps, 1996

▪ **Areas of Specialization:**

Gender and sexuality in modern America, especially men's history.

Vernacular photography in The United States; visual culture.

Prejudice and Discrimination in American Culture and Society.

American white ethnic cultures, especially Irish Catholic culture; whiteness as cultural construction.

Humor and American culture.

❖ TEACHING:**▪ American Studies Courses:**

American Studies 201 Introduction to American Studies
American Studies 301 American Character
*American Studies 345 The American Dream
*American Studies 377 Prejudice in America
American Studies 401T Proseminars in American Studies:
*Literature and Culture; *The Price of Progress; *Sexual
Orientations; *The Body and American Culture.
*American Studies 407 American Humor
*American Studies 411 The White Ethnic in America
American Studies 413 The American Male
*American Studies 439 American Photographs
*American Studies 468 Culture in Turmoil: 1960s America
*American Studies 473 Sexual Orientations and American
Culture
American Studies 502 Graduate Seminar: *American Prejudice
in Theory and Actuality; *Visual Culture
*Authored the New Course Proposals (devised the course)

▪ University Honors Program

Honors 101B Oral Expression and Critical Thinking
Honors 201B Sophomore Seminar in American Politics and
Culture
Chaired three Senior Honors Projects

**▪ M.A. Thesis or Comprehensive Examination
Committees, 1988-2011:**

Chaired two thesis committees, M.A. in Social Sciences.
Member of three thesis committees, Department of History.
Chaired 15 thesis committees, Department of American
Studies.
Member of 16 other thesis committees, Department of
American Studies.
Chaired at least 56 M.A. comprehensive examination
committees, Department of American Studies.
Member of at least 37 other comprehensive examination
committees, Department of American Studies

- **Teaching Workshops:**

Selected participant in "Creating a Stable and Coherent Curriculum in American Studies," sponsored by the National American Studies Faculty and funded by the National Endowment for the Humanities, University of California, Santa Cruz, April 22-23, 1978.

Co-leader of "Teaching the Introductory Course, National Convention of the American Studies Association, Minneapolis, September 28, 1979.

Workshop Leader, 1996 Student Leaders Conference, CSUF, January 20, 1996.

Workshop Leader, "Gay, Lesbian, and Bisexual Issues," CSUF Student Leadership Institute, Spring and Fall 1996.

Workshop Leader, "Constructive Controversy," CSUF Student Leadership Institute, Fall 1997.

Guest lecturer, teaching a mock course, Titan Family Day, February 20, 1998.

- **Teaching Honors:**

Chosen to deliver inaugural lecture in an annual series in the School of Humanities and Social Sciences, "Lectures by Outstanding Teachers," April 19, 1995. Lecture entitled "The Merits of Unconventional Wisdom, or Why Professors Ought To Be Troublemakers."

College of Humanities and Social Sciences Outstanding Teacher Award for 2001 (first recipient of this annual award).

- ❖ **PUBLISHED WORK AND OTHER SCHOLARLY ACTIVITIES:**

- **Books:**

Will the World Break Your Heart? Dimensions and Consequences of Irish-American Assimilation (New York: Garland Publishing, 1990).

Picturing Men: A Century of Male Relationships in Everyday American Photography (Washington, D.C. : Smithsonian Institution Press, 2002; Chicago: University of Chicago Press, 2006).

▪ **Articles, Book Chapters, and Essays:**

"Virgin Land or Virgin Mary? Studying the Ethnicity of White Americans," *American Quarterly*, XXXIII (Bibliography Issue, 1981), 284-308, reprinted as Chapter Nine of George E. Pozzetti, editor, *Ethnicity, Ethnic Identity, and Language Maintenance* (New York: Garland Publishing, 1991), 160-184.

"Masculinity Under Fire: LIFE's Presentation of Camaraderie and Homoeroticism Before, During, and After the Second World War," in Erika Doss, editor, *Looking at LIFE: Framing the American Century in the Pages of LIFE Magazine, 1936-1972*, (Washington, D.C.: Smithsonian Institution Press, 2001). Chapter 9, 178-199.

"Antiwar Movement," "Irish-American Manhood," "James Dean," "Male Friendship," "Self-control," "'Sensitive Male,'" "*Rebel without a Cause*," and "Rock Hudson," in Bret Carroll, editor, *American Masculinities: A Historical Encyclopedia* (Thousand Oaks, Ca.: Sage Publications, 2003).

"Gay Movement," "Iowa," "Minnesota," "Thurber, James," "Vietnam War," in Bill Marshall, editor, *France and the Americas: Culture, Politics, and History* (Santa Barbara: ABC Clio, 2005).

"One of the Guys: The Distraction of 'Sexual Orientation' and the Lost World of the American Male," National Sexuality Resource Center (NSRC), *SexLiteracy.org*, February 2007, Reprinted as "Don't Look Gay: Why American Men Are Afraid of Intimacy with Each Other," *AlterNet*, July 4, 2007.

“Picturing Boys: Found Photographs and the Transformation of Boyhood in 1950s America,” *THYMOS: Journal of Boyhood Studies* 1:1 (Spring 2007), 68-83.

“Lessons Learned on Brokeback Mountain: Expanding the Possibilities of American Manhood,” in Jim Stacy, editor, *Reading Brokeback Mountain: Essays on the Story and the Film* (Jefferson, N.C.: McFarland Publishing, 2007), 188-204.

▪ **Book Reviews:**

Review of Rosemarie Garland Thompson, editor, *Freakery: Cultural Spectacles of the Extraordinary Body*. New York: New York University Press, 1996, in *American Studies* 39:3 (Fall 1998) 185-187.

Review of John W.M. Hallock, *The American Byron: Homosexuality and the Fall of Fitz-Greene Halleck*. Madison: University of Wisconsin Press, 2000, in *Journal of American History* , 88:2(September 2001) 640-641.

Review of Jonathan Ned Katz, *Love Stories: Sex between Men before Homosexuality*. Chicago: University of Chicago Press, 2001, in *Journal of American History*, 90:1(June 2003) 230.

Review of David McCarthy. *H. C. Westermann at War: Art and Manhood in Cold War America*. Newark: University of Delaware Press. 2005, in *American Historical Review* 111:4 (October 2006), 1217.

Review of Pierre Borhan, *Man to Man: A History of Gay Photography*. New York: The Vendome Press, 2007, in *Archivaria: The Journal of the Association of Canadian Archivists*, 68(Fall 2009) 320-323.

Review of Elizabeth Fraterrigo, *Playboy and the Making of the Good Life in Modern America*. New York: Oxford University Press, 2009, *Journal of American History*, 97:2 (September 2010) 581-582.

Review of Barry Reay, *New York Hustlers: Masculinity and Sex in Modern America*. Manchester, England: Manchester University Press, 2110. *American Historical Review*, 117:2(April 2012) 556-557.

▪ **Work In Progress:**

The Mourning After: Shifting Boundaries of Male Association in 1950s America, a book on male relationships, examining vernacular photographs, American literature, and popular culture.

▪ **Papers Delivered :**

"Life as Theater: Playing the Role in Irish-American Culture," Bicentennial Meeting of the American Studies Association, Philadelphia, April 3, 1976.

"Diversity as Madness: The American Irish and 'Mental Illness,' " National Association of Interdisciplinary Ethnic Studies, Far West Regional Conference, Arcata, California, October 27, 1979.

"Comrades-in-Arms: John Horne Burns and the Awakening and Suppression of Homosexual Desire during World War II and Its Aftermath," California /Rocky Mountain American Studies Associations Meeting, Reno, May 2, 1993.

"Masculinity under Fire: LIFE's Presentation of Camaraderie and Homoeroticism before, during, and after the Second World War," Conference on "Looking at LIFE: Rethinking America's Favorite Magazine, 1936-1972," University of Colorado, Boulder, September 14-17, 1995.

"Picturing Men in World War II: Narratives of Liberation in Fiction, Autobiography, and Vernacular Photography," The Photograph: An International Interdisciplinary Conference, University of Manitoba, Winnipeg, Canada, March 13, 2004.

"The Morning After: Vernacular Photography and the Shifting Boundaries of Male Sexuality in Postwar America," North American Sexualities, Post World War II, University of Massachusetts, Amherst, April 24, 2004.

"Cold War, Cold Photographs: Male Relationships in the Everyday Photographs of 1950s America," Vernacular Reframed: An Exploration of the Everyday, Boston University, November 5-6, 2004.

"Picturing Boys: Found Photographs and the Transformation of Boyhood in 1950s America," American Studies Association National Conference, Washington, D.C., November 3-6, 2005.

"Snapshots at Sea: A Half Century of Shipboard Culture in American Sailors' Photos," Symposium on the Art of the American Snapshot, National Gallery of Art, Washington, D.C., November 10, 2007.

"The Space between Men: Same-Sex Affection in 1950s Snapshots," "Feeling Photography" Conference, University of Toronto, October 17, 2009.

▪ **Competitive Grants:**

National Endowment for the Humanities Summer Stipend to support revision of a manuscript on Irish-American assimilation, 1978.

California State University, Fullerton, School of Humanities and Social Sciences Faculty Research Award to support manuscript revision, 1980.

California State University, Fullerton, Senior Faculty Research Award to support research and writing of book under contract, 2000.

California State University, Fullerton, General Faculty Research Award to support writing of book under contract, 2000.

California State University, Fullerton, Faculty Development Center Grant for International Travel, 2009.

Cornell University, Phil Zwickler Memorial Research Fellow Grant, 2012.

California State University, Fullerton, College of Humanities and Social Sciences, Summer Research Grant, 2012.

▪ **Sabbatical Leaves:**

Spring 1984, to continue research on Irish Catholic culture in the U.S.

Spring 2000, to continue research and writing of *Picturing Men*.

Spring 2012, to continue research and writing of *The Mourning After*.

▪ **Awards:**

CSUF Outstanding Faculty Recognition Teacher Scholar Award, 1996

CSUF Outstanding Faculty Recognition for Scholarly and Creative Activity, 2007

❖ **SERVICE:**▪ **Department Service**

Department Chair, 1977-1983. Spring 2005 (Acting).
 Graduate Program Adviser, 1995–2000; Spring 2004
 (Acting).

American Studies Student Association Adviser, 1972-
 1976.

Chair, Department Recruitment (Search) Committee,
 1973-1974, 1988-1990, 2001-2002.

Member, Department Recruitment Committee, 1974-
 1976, 1987-1988, 1998–.

Chair, Department Personnel Committee, 1976-
 1977, 1986-1987, 1991-1993, 2007-2008.

Member or Alternate, Department Personnel
 Committee, 1984-1986, 1993-1995, 1997–2007. 2009-2010.

Chair, Earl James Weaver Graduate Paper Prize
 Committee, 2001.

Member, Earl James Weaver Graduate Paper Prize
 Committee, 2009.

Chair, Department Curriculum Committee, 2008-09,
 2010-2011.

Member, Department Curriculum Committee, 2009- .

Discussion Leader, American Studies Student
 Association Film Series, “Brokeback Mountain,” March 7,
 2007.

▪ **School (later College) of Humanities and Social
 Sciences Service:**

Performance Review Evaluator, 1977.

Committees:

ad hoc committee to plan chairs' retreat, 1978.

Institutional Concerns Committee of Council of
 Chairs, 1978.

H&SS Scholarship Committee, 1979-1980.

Faculty Concerns Committee of Council of Chairs, 1980.

ad hoc committee to review equipment allocations, 1980.

MPPP Committee for Religious Studies Department, 1989-1990.

H & SS General Education Task Force, 1995- 1997.

PSSI Committee, 1997-1998.

Member, Department of Comparative Religion, DPC, 2003-04.

Chair, *ad hoc* HSS GE Social Science Committee, 1998-1999.

Member, HSS Faculty Awards Committee, 2002-2003.

Member, HSS Curriculum Committee, 2006-2010.

Department of Sociology, DPC on Early Tenure Review, 2007.

Program Co-Proposer, Queer Studies Minor, 2010.

Queer Studies Faculty Advisory Panel, 2010- .

Same-Sex Marriage in Perspective: The Thoughts of a Newlywed and Scholar," Sociology Week Address, March 5, 2011.

▪ **University Service:**

Addressed Regional Community Colleges Liaison Committee, 1976 and 1991.

Consulted with Office of Continuing Education on plans for ESL-Japanese Language Program, 1976.

Authored "An In-Depth Look at Sabbaticals," *Senate Forum* (Fall 1991), 6-9.

CSUF 1993-94 Student Service Award from the Professionals for Diversity Awareness Campus Climate Survey.

Authored "Understanding and Doing: The Need for Plain Talk about Prejudice," *Senate Forum* (May 1995), 5-7.

Presented "How To? vs. How Come? : Considering the Purposes of General Education," Symposium on General Education, Plenary Session, April 19, 1996.

Keynote Speaker, Annual Campus Authors Luncheon, 2003.

Addressed Continuing Learning Experience: Fall 2003 on Prejudice in the United States; Spring 2004 on American Men's Relationships.

Safe Space Program, Trained Ally for LGBT students at CSUF, 2007-.

Evening Workshop on "American Masculinity," Jewell Plummer Cobb Residence Hall, October 26, 2009.

Evening Workshop on "Sexual Orientation," Jewell Plummer Cobb Residence Hall, November 8, 2010.

"Same-Sex Marriage: Thoughts of a Recent Groom and Longtime Scholar," Queer Studies Speaker Series, October 13, 2010.

Campus-wide Committees:

General Education Advisory Committee, 1972-1973, Spring 1997.

ad hoc Committee on Academic Advisement, Spring 1976.

Committee to select nominees for NEH Summer Stipends, 1978.

Cultural Events Board, 1980-1982.

Program Performance Review Committee, 1980-1982.

Search Committee for H&SS Associate Dean, 1981-1982.

General Education Committee (Committee Secretary), 1982-1984.

University Honors Board, 1985-1989.

Doctoral Equivalency Committee, Theatre and Dance, 1985.

Doctoral Equivalency Committee, Library, 1988.

Professional Leaves Committee Member, 1989-1990.

Professional Leaves Committee Chair, 1990-1992.

ad hoc GE Social Science Committee, 1997-1998.

Member, Outstanding Professor Committee, 2000-2001.

Member, University Honors Program Applicants Screening Committee, 2001-2002.

❖ **PROFESSIONAL ACTIVITY:**

▪ **Memberships:**

Member of the American Studies Association

Member of the Organization of American Historians

Member of the American Historical Association

▪ **Conference Activities:**

Panel Member, "American Studies: Strategies for Institutional Survival," California American Studies Association Meeting, 1982.

Workshop Leader, "Subculture: Theoretical, Ethnographic, and Historical Approaches," CASA Workshop, 1984.

Session Chair, "Inscapes and Landscapes Transformed: Displaced Writers Chart Their Worlds," CASA Meeting, 1990.

Session Chair, "Comics and Postcards as Cultural Expression," CASA Meeting, 1994.

Session Chair, "QueerFact/Queer Fiction," CASA Meeting, 1996.

Commentator, "Servicemen, Veterans, and Others: Approaches to the History of Masculinity in the 1940s United States," Berkshire Conference on the History of Women, Claremont, California, June, 2005.

Sessions Chair, CASA Meeting, 2007.

Sessions Chair, "Complicating the Sixties I: The Other Counterculture," "Complicating the Sixties II: Revisiting Some of the Era's Key Cultural Documents," CASA Meeting, 2009.

▪ **Manuscript Reviewing:**

Reader of submissions to the *American Quarterly*, 1982-

Manuscript reviewer for Alfred A. Knopf, Inc., 1986.

Manuscript reviewer for Harper and Row, 1989-1990.

Manuscript reviewer for University of Chicago Press, 2006-

Manuscript reviewer for Prentice Hall, 2007-

▪ **Research Grant Proposal Reviewer**

Proposal Review Panel Member, National Endowment for the Humanities, Washington, DC., 2004.

▪ **Professional Evaluator**

Pre-tenure evaluation, Department of Gender Studies, Indiana University, Spring 2008.