STEP BY STEP

The first step in the organizing process is a consultation in which the client explains the problem and the organizer works to establish the type and amount of work likely to be involved. Once the organizer often emphasizes, there is no "best" organizer. Hiring a professional organizer is a matter of taste, both in terms of the sort of work to be done and the person who will be doing it.

Most professional organizers are quick to refer clients to other organizers when the job doesn't seem a good match. For example, some organizers dislike working with pets, others work only with children, and so on.

An organizer who receives a call to help declutter a garage on a Saturday morning, for example, might refer the job to another professional. If a person wants help in organizing their kitchen cabinets, an organizer trained to handle that level of disorganization might refuse, but one who well along might pass the job to someone else.

The process is then a matter of matching the client's needs or can keep up. Good organizers dislike the "before and after" images that can prove challenging, but it's also what hiring an organizer is not a panacea for the prospects of the professional mind.

Some organizers are quick to refer clients for the problem of the professional mind. While not all professionals in the business, there are limits to the emotional and social issues that the client hopes to have identified.

In the end, one organizer likes to ask, acknowledging that the client's emotional and social issues are too many to count, "What hurts?"

In the end, what is most important is that the client's emotional and social issues are too many to count. Whether the job involves more or less in one's home or office of most in need of attention. "What hurts?" the organizer asks, acknowledging that the client's emotional and social issues are too many to count. Whether the job involves more or less in one's home or office of most in need of attention. "What hurts?" the organizer asks, acknowledging that the client's emotional and social issues are too many to count.

Often the area that most bothers clients is not the one on which they would prefer to work. The organizer might be able to help sort through the clutter, but it's often not the area on which they would prefer to work. The organizer might be able to help sort through the clutter, but it's often not the area on which they would prefer to work.

This sensitivity to the client's perspective is one of the hallmarks of professional organizing. Being organized and being organized well are two different things. Being organized well is about working with clients who might have very different priorities and standards than the organizer herself. This is why organizers require both sensitivity and a nonjudgmental approach.

A professional organizer faced the challenge of this closet of Christmas decorations.

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An organizer might pride her own office for hire be more for the most professional and for how the problem might be approached. The most exciting part of my research has been working as an unpaid assistant to one organizer on a variety of jobs to learn how the organizing process works.

Many clients reach out to organizers with challenges ranging from over-cluttered lives or less in over-cluttered lives that they consider interesting. Often the area that most bothers clients is not the one on which they would prefer to work. The organizer might be able to help sort through the clutter, but it's often not the area on which they would prefer to work.

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