

## *The American Papers -- 2001: Table of Contents*

### **American Studies 350**

Triumphant Expressions: An Ethnography on Black Greek Step Shows and Their Relationship with the Black Elite  
Natasha McPherson

### **American Studies 442**

Television Without Connection: Private Troubles, Public Issues, and Morality  
Allyson Wolf

### **American Studies 444**

Genius and Its Machinations: The American Built Environment  
Erica Hannickel

### **American Studies 468**

Over the Years: The Ambiguous Nature of the 1960s  
Mark Okuhata

Narrating America's Closet: A Cultural Critique of The Boys in the Band (1970)  
Matt Knowlton

### **American Studies 501**

A Chinese View of American Culture Studies  
Jing Ye

### **American Studies 502**

Mything in Action: Re-Envisioning Male Myth/History in Xenaverse  
Sandra Falero

Watts: The Towers, The "Riots," and the Public Memory Implications  
Jeremy Hill